

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM



Trevor Paglen, *Dead Military Satellite (DMSP 5D-F1) Near the Disk of the Moon*, 2010, C-Print 30 x 40 in. Courtesy the artist.

Photos © PatrickMcMullan.com



EXHIBITIONS

Free

October 20, 2010–January 23, 2011

Today, culture is more dispersed than ever before. The web has broadened both the quantity and kind of information freely available. It has distributed our collective experience across geographic locations; opened up a new set of creative possibilities; and, coextensively, produced a set of challenges. This fall, the New Museum will present “Free,” an exhibition including twenty-three artists working across mediums—including video, installation, sculpture, photography, the internet, and sound—that reflects artistic strategies that have emerged in a radically democratized landscape redefined by the impact of the web. The exhibition makes a case for a newly formed public art that responds to a vastly more connected society whose true openness is still being negotiated. The philosophy of free culture, and its advocacy for open sharing, informs the exhibition, but is not its subject. Instead, the title and featured works present a complex picture of the new freedoms and constraints that underlie our expanded public space. “Free” is curated by Lauren Cornell, Executive Director of Rhizome and New Museum Adjunct Curator.

The Last Newspaper

October 6, 2010–January 9, 2011

The New Museum will present “The Last Newspaper,” a major exhibition inspired by the ways artists approach the news and respond to the stories and images that command the headlines. The exhibition will animate the Museum with signature artworks and a constant flow of information-gathering and processing undertaken by organizations and artist groups that have been invited to inhabit offices within the museum’s galleries. Partner organizations will use on-site offices to present their research, engage in rapid prototyping, and stage public dialogues, opening up the galleries as spaces of intellectual production as well as display. For visitors, “The Last Newspaper” will be a unique site of dialogue, participation, and critical thinking, posing new possibilities for a contemporary art museum experience. The exhibition is co-curated by Richard Flood, Chief Curator of the New Museum, and Benjamin Godsill, Curatorial Associate.

For more information on our exhibitions visit newmuseum.org.



MEMBER EVENTS CALENDAR

SEPT 2010

OCT 2010

NOV 2010

DEC 2010

S	M	T	W	T	F	S
29	30	31	01	03	04	05
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	02	02

S	M	T	W	T	F	S
26	27	28	29	30	01	02
03	04	05	06	07	08	09
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	01	02	03	04	05	06

S	M	T	W	T	F	S
31	01	02	03	04	05	06
07	08	09	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	01	02	03	04

S	M	T	W	T	F	S
28	29	30	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	01

SEPTEMBER

PUBLIC PROGRAM

Constructing Views: Experimental Film and Video from Brazil

September 16 - September 19
 Thursday, September 16, 4:30 - 9 PM
 Friday, September 17, 4:30 - 9 PM
 Saturday, September 18, 3 - 6 PM
 Sunday, September 19, 3 - 6 PM

In conjunction with the exhibition "Rivane Neuenschwander: A Day Like Any Other," the New Museum presents "Constructing Views," a series of contemporary Brazilian film and video that explores relationships between visual art and film, while portraying a playful and poetic perspective on the world. Constructing Views is curated by João Dumans with additional support from Maria Chiaretti, Assistant Curator and Producer.

FREE TO MEMBERS

Annual Contemporary Council Cocktail Party and Conversation

Tuesday, September 21, 7 PM
 Please join us for cocktails and a lively conversation about our upcoming exhibition, *The Last Newspaper*, with Richard Flood, Chief Curator, Benjamin Godsill, Curatorial Associate, and artists from the exhibition. Location details to be provided to confirmed guests. RSVP to Rachel Coker at rcoker@newmuseum.org or 212.219.1222 x260 by September 10.

CONTEMPORARY COUNCIL AND ABOVE

Design Studio Visit: House of Waris

Wednesday, September 23, 7 PM
 Join Jarrett Gregory, Curatorial Associate, on a visit to the atelier of jeweler, Waris Ahluwalia of House of Waris (houseofwaris.com) to discuss his process and view his latest collection. Space is limited. Location details to be provided to confirmed guests. RSVP to membership@newmuseum.org or 212.219.1222 x234.

DELUXE AND ABOVE

OCTOBER

Producers Council Day: Collection Visits

Saturday, October 2, 8 AM - 6:30 PM
 Join Lisa Phillips, *Toby Devan Lewis Director*, and Laura Hoptman, *Kraus Family Senior Curator*, for a day trip to Connecticut and New York to visit Melva Bucksbaum and Raymond Leary's new private museum, the Granary; the ambitious outdoor sculpture park of Trustee, Jill Kraus and her husband Peter; and, the private collection and weekend home of Trustee, J.K. Brown and Eric Diefenbach. Transportation will be provided for the day. A bus will depart from the New Museum promptly at 8 a.m. and will return to New York by 6:30 p.m. Space is limited. Please RSVP by September 17 to Rachel Coker at rcoker@newmuseum.org or 212.219.1222 x260.

PRODUCERS COUNCIL AND ABOVE

Private Tour of Big Bambú led by Artists Mike and Doug Starn

Monday, October 4, 3:30 PM / 4 PM
 Join the artists Mike and Doug Starn and Amy Mackie, Curatorial Associate, for a private tour of the Big Bambú installation on the rooftop of the Metropolitan Museum of Art while it is closed to the public, followed by cocktails at a nearby establishment. Space is limited to fifteen per tour. Early arrival is required. RSVP to membership@newmuseum.org or 212.219.1222 x234.

PREMIUM AND ABOVE

Opening Reception for *The Last Newspaper*

Tuesday, October 5
 Celebrate the opening of "The Last Newspaper" with the curators and artists of the exhibition. By invitation only.
 6 PM - PREVIEW WALKTHROUGH WITH CO-CURATORS RICHARD FLOOD AND BENJAMIN GODSILL PRODUCERS COUNCIL AND ABOVE
 7 PM - VIP PREVIEW PREMIUM AND ABOVE
 8 PM - OPENING RECEPTION DELUXE AND ABOVE

Conversation with Kickstarter

Wednesday, October 6, 7 PM
 Join a panel of artists, curators and critics to discuss Kickstarter's innovative new way to fund creative ideas and ambitious endeavors without the support of the grants, galleries, or the larger art world apparatus. Visit kickstarter.com for more information about their work. Location details to confirmed guests. RSVP to membership@newmuseum.org or 212.219.1222 x234.

DELUXE AND ABOVE

Member Orientation

Thursday, October 7, 10:30 AM - 11:30 AM
 New (and existing) members learn more about Membership benefits and the Museum during our bi-monthly Member Orientation that includes behind-the-scenes access and conversations with various Museum staff. RSVP to membership@newmuseum.org.

STANDARD AND ABOVE

SoHo Pioneers Walking Tour

Wednesday, October 13, 6:30 PM
 Join the authors of *Illegal Living: 80 Wooster Street and the Evolution of SoHo*, Shael Shapiro and Roslyn Bernstein, for a visit to the SoHo studio lofts of artists who pioneered the neighborhood in the 1970s. Includes visits to the lofts of artists Suzanne Anker, Krishna Reddy, Mary Obering, and others. RSVP to membership@newmuseum.org or 212.219.1222 x234.

PREMIUM AND ABOVE

Propositions Reception with Artist Sharon Hayes

October 15, 6 PM
 In honor of the Contemporary Council's support of the Propositions series, we invite you to join Eungie Joo, *Keith Haring Director and Curator of Education and Public Programs*, and special guests for the first Propositions program this fall on October 15. Prior to the program, Council Members are invited to enjoy a reception with the artist Sharon Hayes and our curatorial team in celebration of their support. RSVP to Rachel Coker at rcoker@newmuseum.org or 212.219.1222 x260.

CONTEMPORARY COUNCIL AND ABOVE

PUBLIC PROGRAM

Sharon Hayes

October 15 - 16, 7 PM
 New York-based artist Sharon Hayes works in performance, video, and installation, creating situations that expose dramatic frictions between collective activities and personal actions. With interventions that are inspired by the language of politics and the dramaturgy of theater, Hayes has staged protests, delivered speeches, and organized demonstrations in which crowds and individuals are invited to rethink their roles in the construction of public opinion.

FREE TO MEMBERS, \$8 GENERAL PUBLIC

Opening Reception for "Free"

Tuesday, October 19
 Celebrate the opening of "Free" with the curators and artists of the exhibition. By invitation only.
 6 PM - PREVIEW WALKTHROUGH WITH THE EXHIBITION'S CURATOR LAUREN CORNELL PRODUCERS COUNCIL AND ABOVE
 7 PM - VIP PREVIEW PREMIUM AND ABOVE
 8 PM - OPENING RECEPTION DELUXE AND ABOVE

State of the Art Discussion

Thursday, October 21, 7 PM
 Join Massimiliano Gioni, Director of Special Exhibitions, with Francesco Bonami, curator of the 2010 Whitney Biennial, for the Producers Council inaugural State of the Art Discussion on triennials and biennials and their influence on the world of contemporary art. Space is limited. Location details provided to confirmed guests. RSVP to Rachel Coker at rcoker@newmuseum.org or 212.219.1222 x260.

PRODUCERS COUNCIL AND ABOVE

Members Cocktail Party

Wednesday, October 27, 8 - 10 PM
 Sip cocktails and enjoy a private viewing of "The Last Newspaper" and "Free." One guest per Member. By invitation only.

STANDARD AND ABOVE

NOVEMBER

Bi-annual Luncheon with the Director

Tuesday, November 2, 12 PM
 Join Lisa Phillips, *Toby Devan Lewis Director*, and New Museum curators for a private luncheon at the midtown restaurant, Michael's. RSVP to Rachel Coker at rcoker@newmuseum.org or 212.219.1222 x260.

PRODUCERS COUNCIL AND ABOVE

Movie in the Sky Room

Wednesday, November 3, 7 PM
 Attend a private screening of "Jean Michel-Basquiat: A Radiant Child," the documentary portrait of the artist, surrounded by views of downtown from the Museum's Sky Room. Space is very limited. RSVP to membership@newmuseum.org.

STANDARD AND ABOVE

Studio Visit with Alexandre Singh

Thursday, November 11, 7 PM
 Join Lauren Cornell, Director of Rhizome and Adjunct Curator of the New Museum for a studio visit with Brooklyn-based artist, Alexandre Singh, whose work will be shown in the exhibition "Free." Singh's work focuses on connecting principles and mythical tales, which often combine reality and fiction. Transportation will be provided to and from the Museum. Space is limited. RSVP to Rachel Coker at rcoker@newmuseum.org or 212.219.1222 x260.

CONTEMPORARY COUNCIL AND ABOVE

Young Jean Lee

November 12-13
 Young Jean Lee is a playwright and director based in New York City. She has directed her plays at Soho Rep (*Lear and The Appeal*), The Kitchen (*The Shipment*), The Public Theater (*Church*), Performance Space 122 (*Church and Pullman, WA*), HERE Arts Center (*Songs of the Dragons Flying To Heaven*), and the Onotological-Hysterical Theater (*Groundwork of the Metaphysics of Morals*). As part of Propositions, Lee explores ideas pertinent to the development of a new work (*Untitled Feminist Multi-Media Technology Show*), which will be workshopped in residence throughout the month of November at the New Museum, with work-in-progress performances in December.

FREE TO MEMBERS, \$8 GENERAL PUBLIC

PUBLIC PROGRAM

Collection Visit to the Home of Shelley Fox Aarons and Phil Aarons

Tuesday, November 16
 Two sessions: 5- 6:30 PM and 7- 8:30 PM
 Join Eungie Joo, *Keith Haring Director and Curator of Education and Public Programs*, for a private collection visit with New Museum Trustee Shelley Fox Aarons and her husband, Phil Aarons. Deeply committed to young and emerging artists, Shelley and Phil support a range of contemporary art projects, exhibitions, and publications. Their collection features works by Guillermo Kuitca, Terence Koh, Tom Sachs, Scott Treleaven, Hernan Bas, and many more. For this special collection visit, space is limited to fifteen people per session. RSVP with choice of one session to Rachel Coker at rcoker@newmuseum.org or 212.219.1222 x260.

CONTEMPORARY COUNCIL AND ABOVE

Blogger Panel Discussion

Wednesday, November 17, 7 PM
 Join a panel of select bloggers with Jarrett Gregory, Curatorial Associate, to hear their personal experiences from concept development to content updates to branding. RSVP to membership@newmuseum.org or 212.219.1222 x234.

DELUXE AND ABOVE

DECEMBER

Member Appreciation Month

December 1 - 31
 Members enjoy discounts throughout the Museum including increased discounts at the New Museum store and special promotions throughout the neighborhood. An email will be sent with details.

STANDARD AND ABOVE

Member Orientation

Wednesday, December 8, 10:30 AM - 11:30 AM
 New (and existing) members learn more about Membership benefits and the Museum during our bi-monthly Member Orientation that includes behind-the-scenes access and conversations with various Museum staff. RSVP to membership@newmuseum.org.

STANDARD AND ABOVE

InsideArt: Studio Visit with Shinique Smith

Wednesday, December 8, 7 PM
 A visit led by Amy Mackie, Curatorial Associate, to the Brooklyn studio of multimedia artist Shinique Smith, whose work was featured in the New Museum's inaugural exhibition "Unmonumental." Drinks will follow at a nearby establishment. RSVP to membership@newmuseum.org or 212.219.1222 x234.

DELUXE AND ABOVE

RE:NEW RE:PLAY

Untitled Feminist Multi-Media Technology Show: A Work-In-Progress by Young Jean Lee
 Thursday, December 16, 7 PM
 Friday, December 17, 7 PM
 Saturday, December 18, 3 PM
 Sunday, December 19, 3 PM

In *Untitled Feminist Multi-Media Technology Show*, writer/director Young Jean Lee uses her signature disorienting approach to attack the subject of female objectification. This multi-media extravaganza explores the possibilities and limits of trying to overcome the exploitation of women through visual media, framing and re-framing the female body through a kaleidoscope of female gazes. This assault of text, video, music, and dance seduces with images of women turned on their heads, intensifying and proliferating what we've all been programmed to want to see to the point of suffocation.

\$12 MEMBERS, \$15 GENERAL PUBLIC

PUBLIC PROGRAM

Member events are subject to change. Please view the Membership calendar at newmuseum.org/join for the most recent list of events. For an entire list of public programs or to purchase tickets visit newmuseum.org/events. For questions about the events, or to join as a Member, contact the Membership Office at 212.219.1222 x234 or membership@newmuseum.org.