



Apichatpong Weerasethakul, production still from *Primitive*, from the project *Primitive*, 2009. 2-channel synchronized video, color, sound, with English subtitles, 29:35 min. Courtesy Kick the Machine Films and Illumination Films. Photo: Chaisiri Jiwangsan. (Below center) Gustav Metzger, *Historic Photographs*: No. 1: Liquidation of the Warsaw Ghetto, April 19–28 1943, 1995/2009. Photograph mounted on Foamex board and rubble, 59 x 83 in (150 x 211 cm). © 2010. Courtesy Serpentine Gallery. Photo: Sylvain Deleu



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### **Gustav Metzger: Historic Photographs** May 19 – July 3

“Gustav Metzger: Historic Photographs” is the first US solo museum exhibition of the influential eighty-four year-old artist and activist Gustav Metzger, and highlights his long engagement with historical trauma and representation. A survivor of the Holocaust, Metzger’s first-hand experience of displacement and destruction shaped his subsequent outlook on the relationship between art and society. Initially trained as a painter, Metzger published the *Auto-Destructive Art Manifesto* (1959), which called for the production of artworks with industrial materials and a limited lifespan which, in his words, “reenacts the obsession with destruction, the pummeling to which individuals and masses are subjected.” His work has gone on to touch on issues of nuclear disarmament, war, and environmental destruction. Metzger has continuously viewed his role as an artist as one that seeks radical social and political change.

This exhibition will feature Metzger’s complete series of sculptural installations titled “Historic Photographs.” Begun in 1990, the “Historic Photographs” confronts the viewer with some of the most powerful and tragic images of 20th century history. These images cover a range of historical events including the destruction of the Warsaw ghetto in 1943, the horrors of the Vietnam War, the Oklahoma City Bombing, and environmental destruction in contemporary England. Metzger reconfigures the physical conditions of viewing a photograph, obscuring or concealing them from the spectator through a variety of sculptural means. Metzger’s *Historic Photographs* force the viewer to reengage with historical trauma and speak to the inescapability and inevitability of evil.

### **Apichatpong Weerasethakul: Primitive** May 19 – July 3

“Apichatpong Weerasethakul: Primitive” will be the first New York exhibition devoted to the work of internationally acclaimed Thai artist and filmmaker Apichatpong Weerasethakul (b. 1970, Bangkok). *Primitive*—which is having its American debut at the New Museum—is his most ambitious project to date: a new multi-platform work consisting of an installation of seven videos and related works.

Like all of Weerasethakul works, *Primitive* is set in the lush forests and quiet villages of the rural Isaan region of northeast Thailand. The project was first conceived by Weerasethakul during the research for his most recent feature film, *Uncle Boonmee Who Can Recall Past Lives* (2010), which won the

prestigious Palme d’or Prize at the 2010 Cannes Film Festival. The seven interrelated videos at the core of *Primitive* focus upon the rural farming village of Nabua and the political and social history of its inhabitants. Nabua was the site of clashes between the Thai military and communist sympathizing farmers during the 1960s and ’70s. Brutal repression by the military forced many of the local male farmers into hiding in surrounding forests, leaving the village inhabited primarily by women and children. *Primitive* melds documentary and fiction as it follows the activities of a group of male teenagers, descendant of the lost generation of Nabua’s men. *Primitive* uses surreal imagery and a sensuous, languid pace as it explores intersections between man and nature, rural and urban life, and personal and political memory.

### **“Ostalgia”** July 14 – September 25

This summer, the New Museum will present “Ostalgia,” an exhibition that brings together the work of more than thirty artists from twenty countries across Eastern Europe and the former Soviet Republics. Contesting the format of a conventional geographical survey, the exhibition will include key works produced by Western European artists who have depicted the reality and the myth of the East.

The exhibition takes its title from the German word *ostalgie*, a term that emerged in the 1990s to describe a sense of longing and nostalgia for the era before the collapse of the Communist Bloc. Twenty years ago, a process of dissolution began, leading to the break-up of the Soviet Union and the many other countries that had been united under socialist governments. From the Baltic republics to the Balkans, from Central Europe to Central Asia, entire continents and nations were reconfigured, their constitutions rewritten, their borders redrawn. “Ostalgia” looks at the art produced in and about some of these countries, many of which did not even exist two decades ago. Mixing private confessions and collective traumas, the exhibition describes a psychological landscape in which individuals and entire societies try to negotiate new relationships to history, geography, and ideology.

“Gustav Metzger: Historic Photographs,” “Apichatpong Weerasethakul: Primitive,” and “Ostalgia” are curated by Massimiliano Gioni, Associate Director and Director of Exhibitions.

For more information on our exhibitions visit [newmuseum.org](http://newmuseum.org).

# MEMBER EVENTS CALENDAR

2011

## APRIL

S	M	T	W	T	F	S
27	28	29	30	31	01	02
03	04	05	06	07	08	09
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## MAY

S	M	T	W	T	F	S
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	01	02	03	04

## JUNE

S	M	T	W	T	F	S
29	30	31	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	01	02

## APRIL

### Annual Spring Gala and After Party

**Wednesday, April 6**  
**6:30–10 PM: Spring Gala**  
**10–Midnight: After Party**

The annual Spring Gala honoring the legendary artist duo, Gilbert and George, and the extraordinary philanthropists and collectors, Gael Neeson and Stefan Edlis will be held at 7 World Trade. Tickets begin at \$1,500. The After Party, a celebration for the Museum's young (and young at heart) patrons, will follow the Spring Gala with cocktails, dancing, and guest DJs Harley and Cassie. For more information or to purchase tickets, call Liz Gilchrist at 212-868-8450 x210 or email [liz@livetreichard.com](mailto:liz@livetreichard.com). Members can also purchase discounted tickets at [newmuseum.org/memberticket](http://newmuseum.org/memberticket). Non-members can purchase tickets at [newmuseum.org/afterpartyticket](http://newmuseum.org/afterpartyticket).

**New Museum Member tickets: \$75, General tickets: \$100**

### Studio Visit with Matthew Day Jackson

**Tuesday, April 12, 7 PM**

Join Jenny Moore, Assistant Curator, for a visit to the Brooklyn studio of artist Matthew Day Jackson. Jackson, a painter, sculptor, and collage artist, has shown in the Whitney Biennial, the Contemporary Arts Museum Houston, the Boulder Museum of Contemporary Art and has shown widely in Europe including solo exhibitions this year at MAMbo, Bologna, Italy; Kunstmuseum Luzern, Lucerne, Switzerland; and Gemeente Museum, The Hague, Netherlands. RSVP to 212.219.1222 x234 or [membership@newmuseum.org](mailto:membership@newmuseum.org).

**DELUXE AND ABOVE**

### Studio Visit with Adam Helms

**Thursday, April 14, 7 PM**

Join Gary Carrion-Murayari, Associate Curator, for a studio visit with Brooklyn-based artist Adam Helms. Helms is known for conceptual draftsmanship that has captured the attention of collectors and artists alike. Space is limited. RSVP to Leigh Ann Osborne at [losborne@newmuseum.org](mailto:losborne@newmuseum.org) or 212.219.1222 x234.

**CONTEMPORARY COUNCIL AND ABOVE**

### Get Weird: George Condo Costume Contest with Performance by Naked On The Vague

**April 14, 7 PM**

You are invited to dress up as your favorite George Condo painting, with best costume winning a special prize package including a New Museum membership and a Naked On The Vague t-shirt! On the eve of a national tour with Zola Jesus, members of Naked On The Vague will perform a one off concert inspired by the madness and frightening psychological states portrayed in Condo's paintings. This exclusive set written especially for this performance will recall the band's most textured ambient material, built from alien noises, heavy synthesizer tones, and alienating landscapes.

**\$10 MEMBERS, \$12 GENERAL ADMISSION**

### Collection Visit with Gordon VeneKlasen

**Tuesday, April 26, 7 PM**

Join Gary Carrion-Murayari, Associate Curator, for a private collection visit to the home of Gordon VeneKlasen, whose collection includes works by artists Andy Warhol, Ed Ruscha, Sigmar Polke, Aaron Curry, and Enrico David. Space is limited. RSVP to Leigh Ann Osborne at [losborne@newmuseum.org](mailto:losborne@newmuseum.org) or 212.219.1222 x234.

**CONTEMPORARY COUNCIL AND ABOVE**

### Salon Talk: Festival of Ideas for the New City

#### Reception at the home of New Museum Trustee David Droga

**Wednesday, April 27, 6:30 – 8 PM**

Join Karen Wong, Associate Director and Director of External Affairs, for a lively salon talk on the New Museum's upcoming Festival of Ideas for the New City with special Festival guests, hosted by Trustee David Droga and his wife Marisa. The Festival of Ideas is a major new collaborative initiative involving scores of downtown organizations, from large universities to arts institutions and community groups, working together to affect change. RSVP to 212.219.1222 x234 or [membership@newmuseum.org](mailto:membership@newmuseum.org).

**PREMIUM AND ABOVE**

### State of the Art Discussion with Eungie Joo

**April 28, 7–8:30 PM**

Join Eungie Joo, Keith Haring Director and Curator of Education and Public Programs, and next curator of "The Generational," the New Museum's signature triennial, and artist Julia Dault for a discussion on "The Potential for Art." Space is limited. RSVP to Leigh Ann Osborne at [losborne@newmuseum.org](mailto:losborne@newmuseum.org) or 212.219.1222 x234.

**PRODUCERS COUNCIL AND ABOVE**

## MAY

### Studio Visit with Josephine Meckseper

**Wednesday, May 11, 7 PM**

Join Gary Carrion-Murayari, Associate Curator, for a visit to German-born, New York-based Josephine Meckseper's studio. Meckseper's work has been featured in the Biennale d'Art Contemporain de Lyon in France, the Whitney Biennial, and in a major retrospective at the Museum of Arts in Stuttgart. Space is very limited. RSVP to 212.219.1222 x234 or [membership@newmuseum.org](mailto:membership@newmuseum.org).

**PREMIUM AND ABOVE**

### A Film Screening and Discussion with Liliana Porter

**Thursday, May 12, 7 PM**

In conjunction with the exhibition "The Incongruous Image: Marcel Broodthaers and Liliana Porter," the New Museum presents a screening of Liliana Porter's film *Fox in the mirror* (2007), followed by a conversation between the artist and guest curators Tobias Ostrander and Annie Fletcher. Discussion will speculate on the resonances between Porter's investigations over the past thirty years and those of Marcel Broodthaers in the 1960s and 1970s.

**FREE TO MEMBERS, \$8 GENERAL PUBLIC**

### Producers Council Day: Collection Visits in New Jersey

**Saturday, May 14**

Join Massimiliano Gioni, Associate Director and Director of Exhibitions, for a day-long program of top collection visits in New Jersey. We will visit the homes and collections of Board President Saul Dennison and his wife Ellyn, and Trustee Mitzi Eisenberg and her husband Warren. The Dennison's collection features works by Mark Bradford, Richard Serra, and Martin Puryear, and the Eisenberg's collection includes works by Gerhard Richter, Louise Bourgeois, and Mary Heilmann. The Museum will provide transportation. RSVP to Leigh Ann Osborne at [losborne@newmuseum.org](mailto:losborne@newmuseum.org) or 212.219.1222 x234.

**PRODUCERS COUNCIL AND ABOVE**

### Opening Reception: "Gustav Metzger: Historic Photographs" and "Apitchatpong Weerasethakul: Primitive"

**Wednesday, May 18**

Celebrate these exhibitions with the lenders and artists before they open to the public. Invitation Only.

**Curator-led Walkthrough, 6–7 PM: PRODUCERS COUNCIL MEMBERS**

**VIP Preview 7–8 PM: PREMIUM MEMBERS**

**Opening Reception 8–10 PM: DELUXE MEMBERS**

### Members Film Screening in the Sky Room: The Woodmans

**Friday, May 20, 8 PM**

Directed by C. Scott Willis, *The Woodmans* is a documentary about a family of well-known artists bonded in their belief of art-making as the highest form of expression. The film tracks the life of Francesca Woodman, one of the late twentieth century's most recognized and influential photographers, whose fame came only after a tragedy that would forever scar the family. With unrestricted access to all of Francesca's photographs, private diaries and experimental videos, *The Woodmans* traces the story of a family broken and then healed by their art. Space is very limited. RSVP to [membership@newmuseum.org](mailto:membership@newmuseum.org) or 212.219.1222 x 234.

**STANDARD AND ABOVE**

### Visionaries Series: Alice Waters

**Monday, May 23, 7 PM**

The New Museum is pleased to announce that celebrated chef, author, and proprietor of Berkeley bistro *Chez Panisse*, Alice Waters, will give the second Visionaries Series lecture. The Visionaries Series at the New Museum spotlights leading international thinkers in the fields of art, architecture, design, and related disciplines of contemporary culture, whose innovations are shaping intellectual life and shining light on the future. The series is made possible by The Stuart Regen Visionaries Fund, established by a major gift from Barbara Gladstone in honor of her late son Stuart Regen. For more information call 212.219.1222 x234 or visit [newmuseum.org/events](http://newmuseum.org/events).

**TICKET INFORMATION TO BE ANNOUNCED**

### Studio Visit with Kate Gilmore

**Wednesday, May 25, 7 PM**

Join Gary Carrion-Murayari for a visit to the Brooklyn studio of artist Kate Gilmore. Gilmore's work has been shown in numerous galleries and museums including the 2010 Whitney Biennial. Her project "Walk the Walk," a Public Art Fund project, was recently featured in Bryant Park. Gilmore is currently working on solo projects for 2011 in London and Tel Aviv. RSVP to 212.219.1222 x234 or [membership@newmuseum.org](mailto:membership@newmuseum.org).

**DELUXE AND ABOVE**

### New Museum Art Study Tour: Venice, Italy (with optional add on trip to Turin and Milan)

**Tuesday, May 31–Sunday, June 5**

Join Richard Flood, Director of Special Projects and Curator at Large, for the opening preview and tours of the much-anticipated 2011 Venice Biennale "ILLUMInations," curated by art historian, critic, and curator Bice Curiger. Other highlights include private tours with art historian Alard von Rohr-Demmin of the city's rarely seen sites and treasures.

### Turin and Milan, Italy

**Sunday, June 5–Thursday, June 9**

We are delighted to offer an extended trip, immediately following Venice, to visit private collections, artist studios, and celebrated architectural highlights in Turin and Milan with Massimiliano Gioni, Associate Director and Director of Exhibitions, and Richard Flood, Director of Special Exhibitions and Curator at Large.

Space is limited for both tours. For more information about the program and availability, contact Leigh Ann Osborne at [losborne@newmuseum.org](mailto:losborne@newmuseum.org) or 212.219.1222 x234.

**PRODUCERS COUNCIL AND ABOVE**

## JUNE

### Member Orientation

**Thursday, June 9, 10:30 AM**

New and existing Members are welcome to enjoy pretzel croissants and coffee in the Sky Room, an overview of benefits, a behind-the-scenes tour of the Museum, and a Q & A with a member of the New Museum staff. RSVP to 212.219.1222 x 234 or [membership@newmuseum.org](mailto:membership@newmuseum.org).

**STANDARD AND ABOVE**

### Rachel Haidu on the Work of Marcel Broodthaers

**Saturday, June 11, 2 PM**

Associate Professor in the Department of Art and Art History and the Graduate Program in Visual and Cultural Studies at the University of Rochester, Rachel Haidu will discuss the influence of René Magritte on Marcel Broodthaers' art practice and share research from her book, *The Absence of Work: Marcel Broodthaers, 1964–1976* (2010).

**FREE TO MEMBERS, \$8 GENERAL PUBLIC**

### Studio Visit with Mika Tajima

**Tuesday, June 14, 7 PM**

Join Jenny Moore, Assistant Curator, for a visit to the Brooklyn studio of multimedia artist, Mika Tajima. Tajima's work has been shown in the Whitney Biennial; *Sympathy for the Devil*, MCA Chicago; *Uncertain States of America*. She has also had solo exhibitions at the Guggenheim, SFMoMA, Seattle Art Museum and The Bass Museum, Miami. RSVP to [membership@newmuseum.org](mailto:membership@newmuseum.org) or 212.219.1222 x234.

**DELUXE AND ABOVE**

### Art Basel VIP Passes

**Wednesday, June 15–Sunday, June 19**

The New Museum is pleased to offer its Council Members VIP passes to Art 42 Basel, which takes place in Basel, Switzerland from June 15 – 19. Art Basel is the world's premier international art show for modern and contemporary works, and features nearly 300 leading galleries from North America, Latin America, Europe, Asia and Africa. For more information, please contact Leigh Ann Osborne at [losborne@newmuseum.org](mailto:losborne@newmuseum.org) or 212.219.1222 x234.

**CONTEMPORARY COUNCIL AND ABOVE**

## UPCOMING...

### Opening Reception: Ostalgia

**Tuesday, July 12**

Celebrate "Ostalgia" with the lenders and artists of the exhibition before it opens to the public. Invitation Only.

**Curator-led Walkthrough, 6–7 PM: PRODUCERS COUNCIL MEMBERS**

**VIP Preview, 7–8 PM: PREMIUM MEMBERS**

**Opening Reception 8–10 PM: DELUXE MEMBERS**

Member events are subject to change. Please view the Membership calendar at [newmuseum.org/join](http://newmuseum.org/join) for the most recent list of events. For an entire list of public programs or to purchase tickets visit [newmuseum.org/events](http://newmuseum.org/events). For questions about the events, or to join as a Member, contact the Membership Office at 212.219.1222 x234 or [membership@newmuseum.org](mailto:membership@newmuseum.org).

PUBLIC PROGRAM

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