

WINTER

Member Events

JAN

January

25 Monday, January 25–Sunday, January 31

New Museum Art Study Tour: San Francisco and Los Angeles, California

Laura Hoptman, Kraus Family Senior Curator, leads the New Museum's Art Study Tour to California. Trip highlights include a day trip to Napa Valley and Stonescape, access to many of the West Coast's best private collections, studio visits, and curator-led tours of the San Francisco Museum of Modern Art, Los Angeles County Museum of Art (and Broad Contemporary Art Museum), among others.
PRODUCERS COUNCIL MEMBERS AND ABOVE.

28 Thursday, January 28, 7– 8:30 p.m.

InsideArt: Studio Visit with Dan Colen and Nate Lowman

Join Jarrett Gregory, Curatorial Associate, at the studio of Dan Colen and Nate Lowman. Enjoy exclusive access to the studio, works in progress, and a conversation with the artists. Members will receive directions upon RSVP.
Space is very limited. RSVP to jsitterly@newmuseum.org or 212.219.1222 x234.
DELUXE MEMBERS AND ABOVE.

FEB

February

04 Thursday, 7–8:30 p.m.

Premium Event: Barbara and Howard Morse Collection Visit

Join Benjamin Godsill, Curatorial Associate, for an annual visit to the new rotation of the collection of Barbara and Howard Morse. Artworks by Tom Burr, Matias Faldbakken, Gareth James, Michael Krebber, and Kelley Walker are presently on view. The Morses started collecting over twenty years ago with a focus on emerging artists. Members will receive directions upon RSVP.
Space is limited. RSVP to jsitterly@newmuseum.org or 212.219.1222 x234.
PREMIUM MEMBERS AND ABOVE.

09 Tuesday, 7–8:30 p.m.

Contemporary Council Event: Studio Visit with Rashid Johnson

Join Benjamin Godsill, Curatorial Associate, for a visit to the Brooklyn studio of artist Rashid Johnson. The recent subject of one-person exhibitions at Sculpture Center (New York) and Kunstmuseum Magdeburg (Germany), Johnson's work merges collective and personal memories with a distinct taste for the magical and uncanny, creating totems of histories that might never have existed. This special visit will feature the embryonic stages of a new body of work the artist is embarking on in preparation for a gallery presentation later in the spring. Members will receive directions upon RSVP.
Space is limited. RSVP to rcoker@newmuseum.org or 212.219.1222 x260.
CONTEMPORARY COUNCIL MEMBERS AND ABOVE.



MAR

March

02 Tuesday, 8–10 p.m.

Opening Reception for "The Imaginary Museum: Dakis Joannou Collection"

Join the artists, lenders, and Trustees for the opening reception of "The Imaginary Museum: Dakis Joannou Collection," curated by Jeff Koons. Premium Members (and above) will receive an invitation to the VIP Preview preceding the opening reception. Ticket required for admission.
6–7 p.m. CURATOR-LED WALKTHROUGH: PRODUCERS COUNCIL MEMBERS AND ABOVE.
7–8 p.m. VIP PREVIEW: PREMIUM MEMBERS AND ABOVE.
8–10 p.m. OPENING RECEPTION: DELUXE MEMBERS AND ABOVE.

07 Sunday, 12:30–4 p.m.

Armory Arts Week: Sunday Gallery Walk in the Lower East Side/Downtown

Stay tuned for details.
STANDARD MEMBERS AND ABOVE.

13 Saturday, 6:30–8:30 p.m.

Members Cocktail Party and Private Viewing of "The Imaginary Museum: Dakis Joannou Collection"

Join New Museum Members to fête this exhibition. Enjoy cocktails at the Museum and a private viewing of the exhibition. Qualifying Members will receive an invitation via mail.
STANDARD MEMBERS AND ABOVE.

18 Thursday, 6:30–8 p.m.

Derek Lam Store Visit

10-12 Crosby Street near Howard Street
Experience inside access to fashion designer Derek Lam's Crosby Street store, designed by SANAA, the Tokyo-based architects of the New Museum. Derek Lam will join us for a portion of the evening to speak about his inspirations, process, and the intersection between the architecture of his store and his own designs. Also, enjoy an exclusive viewing of pieces from his latest collection hand-picked by Lam.
Space is limited. RSVP to jsitterly@newmuseum.org or 212.219.1222 x234
DELUXE MEMBERS AND ABOVE.

20 Saturday, 12 p.m.

Contemporary Council Event: Walking Tour of SoHo Galleries

Join Benjamin Godsill, Curatorial Associate, for a lively walking tour of galleries that have sprung up over the past decade on the far western frontier of SoHo. Council Members will have unique access to the artists on display, as well as the back rooms, not usually available for public view. Galleries will include newcomers such as Renwick Gallery as well as more established galleries such as Harris Lieberman.
RSVP to rcoker@newmuseum.org or 212.219.1222 x260.
CONTEMPORARY COUNCIL MEMBERS AND ABOVE.

WINTER

Public Programs Highlights

Propositions

Propositions is a public forum that explores ideas in development. Each two-day seminar explores a topic of current investigation in an invited speaker's own artistic or intellectual practice. Over the course of a seminar session, these developing ideas are presented to the public, responded to, "researched," and discussed to propel the ideas forward in unique ways.
FREE TO MEMBERS, \$8 GENERAL PUBLIC

Please note that Hans Ulrich Obrist's Propositions session begins on Saturday, January 16 at 4 p.m. and continues on Sunday, January 17, starting at 12 p.m. All other Propositions sessions follow this schedule:

Friday, 7 p.m. | Initial proposition and lecture
Saturday, 12 p.m. | Guest speaker responds, followed by a lunch break
Saturday, 3 p.m. | Discussion

January 16–17: Hans Ulrich Obrist

Hans Ulrich Obrist is a museum director, curator, writer, art critic, cultural instigator, and professional conversationalist. He is co-director of Exhibitions and Programs and Director of International Projects at the Serpentine Gallery, London.

February 19–20: Ute Meta Bauer

For over two decades, Uta Meta Bauer has curated exhibitions with a focus on transdisciplinary formats linked to feminist and sociopolitical contexts. Bauer is an Associate Professor and the Director of the Visual Arts Program at the Massachusetts Institute of Technology in Cambridge, MA.

March 26–27: Rodney McMillian

Rodney McMillian's practice embraces a wide range of mediums to investigate social history and culture. He uses Conceptual art strategies and applies them to painting to explore its relationship to language and content and its role as an artwork.

Trajal Harrell: Twenty Looks or Paris is Burning at the Judson Church (S)

Thursday, January 7, 7 p.m.

Friday, January 8, 7 p.m.

Returning to the New Museum by popular demand, choreographer Trajal Harrell remounts this evening-length solo performance, exploring the question: "What would have happened in 1963 if someone from the voguing ball scene in Harlem had come downtown to perform alongside the early postmoderns at Judson Church?"
\$15 MEMBERS, \$18 GENERAL PUBLIC

Rhizome Commissions

Thursday January 14, 7 p.m.

Each year, Rhizome awards grants to eleven emerging artists for the creation of original works of new-media art. Established in 2001, the Rhizome Commissions Program has awarded sixty-four grants throughout its history to projects that have gone on to have a great impact in the field of contemporary art. At this event, chosen artists from the most recent commissioning round will present and discuss their works in progress.
\$6 MEMBERS, \$8 GENERAL PUBLIC

Danspace Project at New Museum Presents A Conversation with Elaine Summers

Saturday, March 20, 3 p.m.

The New Museum is pleased to continue our partnership with Danspace Project, which will present a conversation with Elaine Summers, her early collaborators, and a new generation of younger artists currently influenced by her pioneering work. Summers, whose work with Judson Dance Theater in the early 1960s influenced generations of performance, film, music and dance artists, will reprise seminal works at Danspace Project (at St. Mark's Church) throughout March in conjunction with this event.
FREE TO MEMBERS, \$8 GENERAL PUBLIC

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Winter Membership Calendar

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WINTER Exhibitions

[Urs Fischer: Marguerite de Ponty](#)

Through February 7, 2010

Zurich-born, New York-based artist Urs Fischer is the first artist to occupy three gallery floors of the New Museum on the Bowery. For his first large-scale solo presentation in an American museum, Fischer has transformed the New Museum by creating a mesmerizing environment featuring towering monuments, tangled abstractions, and a labyrinth of mirrors. This exhibition is the culmination of four years of work. Neither a traditional survey nor a retrospective, but rather an “introspective,” as organizing curator Massimiliano Gioni calls it, the exhibition combines new productions and iconic artworks, allowing for an in-depth look at Fischer’s practice. Choreographed entirely by the artist, the exhibition offers viewers the unique opportunity to immerse themselves in Fischer’s universe, which is both spectacular and fragile. “Urs Fischer” is curated by Massimiliano Gioni, Director of Special Exhibitions.

[Nikhil Chopra: Yog Raj Chitrakar: Memory Drawing IX](#)

Through February 14, 2010

“Yog Raj Chitrakar: Memory Drawing IX” is inspired by the 1920s and the role of the United States and New York City in this defining moment in the history of the world—a time of deep physical, imagined, and sociological changes impacted by immigration, architecture, and labor, caught between two world wars. As the character Yog Raj Chitrakar, the artist activated the gallery, for five days (November 4–8). For the exhibition, remnants of Chopra’s occupation of the space, including a vast wall drawing and videos of three previous performances; these record his travels and his presence at the New Museum.

[The Imaginary Museum: Dakis Joannou Collection](#) [Curated by Jeff Koons](#)

March 3–June 6, 2010

This is the first time that Dakis Joannou’s Athens-based collection, one of the very finest collections of contemporary art in the world, will be seen in the United States. Joannou has worked closely with artists and curators over three decades to assemble an unparalleled collection of iconic contemporary works that reflect his distinctive passion and fervor. Curated exhibitions from the collection have been presented at Joannou’s Deste Foundation in Athens since the late 1980’s and the DESTE Foundation has been supporting institutions and artists projects internationally ever since. The Joannou collection contains major concentrations of works by Maurizio Cattelan, Nathalie Djurberg, Urs Fischer, Robert Gober, Jeff Koons, Chris Ofili, Charles Ray, Kiki Smith, and Kara Walker, among many others.

The New Museum has invited Jeff Koons to curate the exhibition. Koons is one of the foremost artists of our time, and he had his first museum exhibition at the New Museum in 1981. His curatorial and artistic vision will bring a fresh perspective to the collection and to the works on view. Koons and Joannou have had a close association for nearly three decades, and a large concentration of Koons’s work from all periods forms the core of the collection. Engaging Koons as curator reflects the deep involvement and ongoing conversations with artists that have been a touchstone of Joannou’s collection from the start.

“The Imaginary Museum” is a new exhibition series that will periodically feature leading private collections of contemporary art from around the world, providing the opportunity for great works of art to be accessible to a broader public, while experimenting with adventurous curatorial models and furthering conversations about collaboration.