

Charles Ray, *Revolution Counter-Revolution*, 1990–2010. The Dakis Joannou Collection, Athens. Photos: Benoit Patilly



## EVENTS

### MEMBER EVENTS CALENDAR

#### APRIL 2010

S	M	T	W	T	F	S
28	29	30	31	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	01

#### MAY 2010

S	M	T	W	T	F	S
25	26	27	28	29	30	01
02	03	04	05	06	07	08
09	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	01	02	03	04	05

#### JUNE 2010

S	M	T	W	T	F	S
30	31	01	02	03	04	05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	01	02	03

**Tuesday, April 6, 2010**

**Curator-Led Tour of "Skin Fruit: Selections from the Dakis Joannou Collection"**

**6:30–8 PM**

Massimiliano Gioni, Director of Special Exhibitions, will lead a tour of "Skin Fruit: Selections from the Dakis Joannou Collection." Cocktails at a neighborhood establishment will follow. Additional details provided upon confirmed RSVP. Space is limited. RSVP to [jsitterly@newmuseum.org](mailto:jsitterly@newmuseum.org) or 212.219.1222 x228. **PREMIUM AND ABOVE.**

**Thursday, April 22**

**New Museum Annual Spring Gala and After Party**

**7 World Trade Center**

**6:30 PM Gala**

**10 PM After Party**

This year's Spring Gala honors the artist Mary Heilmann and the philanthropist Maja Hoffmann. Guests will enjoy Brazilian-inspired music, cocktails, and food, inspired by our upcoming Rivane Neuenschwander exhibition. The first-ever Gala After Party will immediately follow. An After Party invitation will be sent by e-mail. For Gala and After Party tickets, please call 212.868.8450 x205, fax 212.868.8455, or e-mail [kmontague@livetreichard.com](mailto:kmontague@livetreichard.com).

**Saturday, April 24**

**Producers Council Event: Producers Council Day**

Led by Laura Hoptman, Kraus Family Senior Curator, and independent curator and writer Ingrid Schaffner, Producers Council Members experience a daylong program with visits to the studios of contemporary artists working in ceramics: Andrew Lord (Bowery), Kathy Butterly (East Village), and Nicole Cherubini (Clinton Hill). Lunch will follow with artists and curators. Space is limited.

RSVP to [rcoker@newmuseum.org](mailto:rcoker@newmuseum.org) or 212.219.1222 x260. **PRODUCERS COUNCIL AND ABOVE.**

**Thursday, April 29**

**Tour of Two Palms**

**7–8:30 PM**

Join artist Carroll Dunham, Two Palms Director David Lasry, Two Palms Master Printer Craig Zammiello, and Jarrett Gregory, Curatorial Associate, for a discussion about making art in a collaborative studio. Founded in 1994 by David Lasry, Two Palms publishes and produces prints and other works in collaboration with artists Cecily Brown, Chuck Close, Elizabeth Peyton, Richard Prince, and many others. Additional details provided upon confirmed RSVP. Space is extremely limited. RSVP to [jsitterly@newmuseum.org](mailto:jsitterly@newmuseum.org) or 212.219.1222 x228. **PREMIUM AND ABOVE.**

**Tuesday, May 4**

**Contemporary Council Event: Studio Visit with Kara Walker**

**7–8:30 PM**

Kara Walker opens her studio for an intimate viewing of her latest work. Eungie Joo, Keith Haring Director and Curator of Education and Public Programs, will lead us in a lively discussion of Walker's creative process and vision. Walker's work is currently on view in "Skin Fruit: Selections from the Dakis Joannou Collection" Space is limited. RSVP to [rcoker@newmuseum.org](mailto:rcoker@newmuseum.org) or 212.219.1222 x260. **CONTEMPORARY COUNCIL AND ABOVE.**

Member events are subject to change. Please view the Membership calendar at [newmuseum.org](http://newmuseum.org) for the most recent list of events. For questions about the events, or to join as a Member, contact the Membership Office at 212.219.1222 x234 or [membership@newmuseum.org](mailto:membership@newmuseum.org).

**Tuesday, May 18**

**Contemporary Council Event: Andrew Ong Collection Visit**

**7–8:30 PM**

Enjoy a private tour of architect and interior designer Andrew Ong's home. Led by Benjamin Godsill, Curatorial Associate, Members have the opportunity to see this diverse collection of contemporary art, including works by Olafur Eliasson, Tom Friedman, Kris Martin, Seth Price, Gedi Sibony, Matt Chambers, and Adam McEwen. Space is limited. RSVP to [rcoker@newmuseum.org](mailto:rcoker@newmuseum.org) or 212.219.1222 x260. **CONTEMPORARY COUNCIL AND ABOVE.**

**Monday, May 24**

**Tour of the 2010 Whitney Biennial**

**6–8 PM**

Join Gary Carrion-Murayari, curator for the 2010 Whitney Biennial, and Jarrett Gregory, Curatorial Associate, for a walkthrough of this year's Whitney Biennial, which includes work by Tauba Auerbach, James Casebere, George Condo, Kate Gilmore, Sharon Hayes, Jeffrey Inaba, Emily Roysdon, Piotr Uklański, and many more. Additional details provided upon confirmed RSVP.

Space is limited.

RSVP to [jsitterly@newmuseum.org](mailto:jsitterly@newmuseum.org) or 212.219.1222 x228.

**DELUXE AND ABOVE.**

**Tuesday, June 22**

**Opening Reception for "Rivane Neuenschwander: A Day Like Any Other"**

Join the artist and lenders of the exhibition at the opening celebration. View the exhibition before it opens to the public on June 23.

**7 PM VIP PREVIEW: PREMIUM AND ABOVE.**

**8 PM OPENING RECEPTION: DELUXE AND ABOVE.**

**Thursday, June 24**

**InsideArt: Studio Visit with Janine Antoni and Paul Ramirez Jonas**

**7–9 PM**

Join Amy Mackie, Curatorial Associate, at the Brooklyn studios of Janine Antoni, a process-based artist whose work often takes the form of sculpture, performance, video, or photography, and conceptual artist Paul Ramirez Jonas. Antoni's work is currently on view in "Skin Fruit: Selections from the Dakis Joannou Collection" at the New Museum, and Ramirez Jonas's new project with Creative Time will be unveiled in Times Square this summer. Additional details provided upon confirmed RSVP. Space is limited. RSVP to [jsitterly@newmuseum.org](mailto:jsitterly@newmuseum.org) or 212.219.1222 x228. **DELUXE AND ABOVE.**

**June 25–26**

**New Museum Art Study Tour: The Hamptons, New York**

The New Museum is happy to offer the first-ever Art Study Tour to the Hamptons, New York. This two-day tour is the perfect way to spend a summer weekend with the New Museum! Weekend highlights include tours of private collections, artist studio visits, and intimate lunches and a dinner with our curators, Trustees, and select artists. For more information, please e-mail [rcoker@newmuseum.org](mailto:rcoker@newmuseum.org) or call 212-219-1222 x260.

**PRODUCERS COUNCIL AND ABOVE.**

*SAVE THE DATE*

**ART STUDY TOUR TO KOREA**

**August 27–September 5, 2010**

Open to Producers Council Members and above.

Contact [rcoker@newmuseum.org](mailto:rcoker@newmuseum.org) or call 212.219.1222 x260 for details.



# EXHIBITIONS

## Skin Fruit: Selections from the Dakis Joannou Collection

Curated by Jeff Koons

March 3, 2010–June 6, 2010

“Skin Fruit: Selections from the Dakis Joannou Collection” is the first exhibition in the United States of the Athens-based Dakis Joannou Collection, renowned as one of the leading collections of contemporary art in the world. This is the first exhibition curated by Koons, whose early work inspired the evolution of the Joannou Collection. “Skin Fruit” includes over 100 works by fifty international artists spanning several generations. Focusing on the body in contemporary art, the exhibition spotlights the age-old preoccupation with the human form as a vessel of and vehicle for experience. Koons’s title “Skin Fruit” alludes to notions of genesis, evolution, original sin, and sexuality. “Skin” and “fruit” evoke the essential tensions between interior and exterior, between what we see and what we consume. Starting with its first, now-legendary exhibitions, such as “Artificial Nature” and “Post Human,” at his Deste Foundation’s nonprofit museum in Athens, Dakis Joannou has focused on works that present a new image of man. It is no coincidence that his collection developed in the cultural context of Greece, where classical sculpture defined the Western canon of anatomical representation. Artists have arrived at a much more uncertain image of mankind in this new century, in which bodies are still idealized but also are assaulted by forces of our own making. Joannou’s collection is comprised of more than 1,500 works by 400 contemporary artists, from the most eminent to those just emerging. For “Skin Fruit,” Koons has selected sculptures, works on paper, paintings, installations, and videos by a group of artists including David Altmejd, Janine Antoni, Matthew Barney, Nathalie Djurberg, Robert Gober, Mike Kelley, Terence Koh, Mark Manders, Paul McCarthy, Tim Noble and Sue Webster, Kiki Smith, Christiana Soulou, Jannis Varelas, Kara Walker, and Andro Wekua, among others. The show premieres new works such as Charles Ray’s re-envisioned *Revolution Counter-Revolution* (1990/2010); a new public installation of Jenny Holzer’s *Selections from the Survival Series* (1984); and a special 3-D book project by Italian artist Roberto Cuoghi, and includes living sculptures by Pawet Althamer and Tino Sehgal. “Skin Fruit” also features only one work by Koons—his *One Ball Total Equilibrium Tank* (1985)—the first major artwork that Dakis Joannou acquired, initiating the collection that would grow to be one of the world’s finest. Within the context of the exhibition, this influential object, with its orb both familiar and mysterious suspended in fluid, becomes a womb, a point of origin and of departure. The installation for “Skin Fruit” has been conceived by Koons as a kind of panorama, with frequent shifts in scale and unconventional juxtapositions. Role-playing games and dramas occur: a man will stage a religious ritual; a sculpture literally sings out; white chocolate monuments tower above visitor’s heads; voracious creatures eat themselves and each other while bodies are buried or frozen; icons and deities are adored or dethroned. With the exhibition “Skin Fruit,” the New Museum launches The Imaginary Museum, a new exhibition series that will periodically showcase leading private collections of contemporary art from around the world, providing the opportunity for rarely seen, great works of art to be accessible to a broader public.

## Rivane Neuenschwander: A Day Like Any Other

June 23–September 19, 2010

This is the first midcareer survey of works by Brazilian artist Rivane Neuenschwander (b.1967, Belo Horizonte, Brazil), and will spotlight Neuenschwander’s unique contribution to the narrative of Brazilian Conceptualism, as well as the expanded field of her highly individualized practice. Neuenschwander merges painting, photography, film, sculpture, immersive installations, and participatory actions. Her authorship is primary, but she also functions as an editor, collaborator, social organizer, and commissioning agent. Motifs that repeat with regularity include mapping, measuring, colonization, and categorization. Included among the artworks in the exhibition will be maps exposed to equatorial rains as they morph into exquisite geographical fantasies; an immersive installation that investigates paranoia in an age in which privacy is no longer an individual’s natural right; and collages of constellations created with confetti made from *Arabian Nights* books, organized into a calendar that will reflect the length of the exhibition; among many others. The show will span the third- and fourth-floor galleries and will be accompanied by a catalogue, co-published with Editora Cobogó, documenting the exhibition, along with essays by Richard Flood, Chief Curator, New Museum; Paulo Herkenhoff, Director, Museum of Fine Arts, Rio de Janeiro; Lars Bang Larsen, Curator; Jasmil Raymond, Curator, DIA Art Foundation; and Rachel Thomas, Senior Curator and Director of Exhibitions at the Irish Museum of Modern Art. The exhibition is organized by the New Museum in collaboration with the Irish Museum of Modern Art, and is curated by Richard Flood. After its New York debut at the New Museum the exhibition will travel to three other US venues, and will conclude at the Irish Museum of Modern Art.

## Brion Gysin: Dream Machine

July 7–October 3, 2010

“Brion Gysin: Dream Machine” will be the first US retrospective of the work of Brion Gysin (b. 1916, Taplow, UK; d. 1986, Paris), an irrepressible innovator, serial collaborator, and subversive spirit who continues to inspire artists today. The exhibition will include over 300 drawings, books, paintings, photo-collages, films, slide projections, and sound works, as well as the *Dreamachine*—a kinetic light sculpture that utilizes the flicker effect to induce visions. In 1959, Gysin created the Cut-Up Method, wherein words and phrases were randomly collaged to unlock unknown meanings, culminating in *The Third Mind*, a book-length collage created with his lifelong collaborator William S. Burroughs. Transferring the idea of the Cut-Up to magnetic tape, Gysin became the father of sound poetry. Throughout his life, Gysin was a collaborator and an inspiration to artists, poets, and musicians, such as John Giorno, Brian Jones, David Bowie, Patti Smith, Genesis P-Orridge, and Keith Haring. More than two decades after his death, Gysin’s work and radical interdisciplinarity continues to attract the interest of a new generation of artists, including Rirkrit Tiravanija, Cerith Wyn Evans, Trisha Donnelly, and Scott Treleavan. The exhibition is curated by Laura Hoptman, Kraus Family Senior Curator, and will be on view in the New Museum’s second-floor gallery.



# PROGRAMS

Following is a highlight of upcoming public programs. For an entire list or to purchase tickets visit [newmuseum.org/events](http://newmuseum.org/events). For questions about these events or purchasing tickets, contact 212.219.1222 x234.

## Stuart Regen Visionaries Series: Jimmy Wales

The Visionaries Series honors special individuals who have made major contributions to art and culture and are actively imagining a better future. This year’s honoree is the Internet entrepreneur Jimmy Wales, founder of Wikipedia. As part of his talk, Wales will discuss the history of Wikipedia, his understanding of its impact, and the ideas that he envisions for the future of technology and culture. The Visionaries Series is made possible by The Stuart Regen Visionaries Fund, established by a major gift from Barbara Gladstone in honor of her late son, Stuart Regen.

Thursday, April 8, 7 p.m.

Members \$25, General Public \$30  
(Includes reception following the talk)

## Seven on Seven

Seven on Seven will pair seven leading artists with seven game-changing technologists in teams of two, and then challenge them to develop something new—be it an application, social media, artwork, product, or whatever they imagine—over the course of a single day. The seven teams will unveil their ideas at a one-day event at the New Museum on April 17. Participants include, on the art side: Cao Fei, Evan Roth, Aaron Koblin, Monica Narula, Ryan Trecartin, Tauba Auerbach, Marc Andre Robinson; and, on the side of technology: Jeff Hammerbacher, Joshua Schachter, Matt Mullenweg, Andrew Kortina, Hilary Mason, Ayah Bdeir, and David Karp

Saturday, April 17

Opening Remarks: 2:30 p.m.

Presentations: 3–6:30 p.m.

Cocktail Reception in the New Museum Sky Room: 6:30–8:30pm  
More information and tickets: <http://rhizome.org/sevenonseven/>

## Propositions

Propositions is a public forum that explores ideas in development. One Friday evening per month (at 7 p.m.), an invited artist or cultural thinker will present on an idea in process—the hypothesis—as the seminar topic. This initial presentation introduces the seminar leader’s current thinking on a concept or idea as well as unresolved questions that remain. The next day, starting at noon, an “expert” lecture, screening, performance, or activity presents new

perspectives or specific knowledge, followed by a lunch break. In an afternoon discussion, hypothesis, research, and public dialogue converge in an informal working session in the fifth-floor Museum as Hub space at the New Museum.

April 23–24 A Proposition by Miwon Kwon

May 21–22 A Proposition by Matthew Barney

June 25–26 A Proposition by Sam Durant

Free to Members, \$8 General Public (each day)

## SkowheganTALKS: Judy Pfaff and Jessica Stockholder

SkowheganTALKS, a lecture series organized by the Skowhegan School of Painting & Sculpture, features conversations between some of the most influential visual artists working today. The third talk of the second season of the series includes a conversation between artists Judy Pfaff and Jessica Stockholder.

Saturday, May 1, 7 p.m.

\$6 Members, \$8 General Public

## Get Weird: Tarek Atoui

Tarek Atoui’s *Un-drum* performances are a series of complex interactions between music composition, movement, performance, and computer and electronic engineering. In July 2009, Atoui performed the remarkable *Un-drum 1/Strategies for Surviving Noise* at the New Museum and returns this May with the next two projects from the series. *Un-drum 2/The Chinese Connection* considers how traditional and modern art forms were radically affected and altered by the ideology of the Cultural Revolution. In the work, samples from the trials of masters of art and music are juxtaposed with a sea of dense, agitated electronic sounds and rough distorted textures. For *Un-drum 3/Semantic Scanning Electron Microscope*, Atoui has developed an audio library of tens of thousands of microsamples to explore semantics through a system analogous to a scanning electron microscope. Through a system of pressure sensors that engage the physical strength of the artist’s body, Atoui scans tracks at a high speed to instantly select and edit microsamples based on a complex sound analysis protocol that determines the spectrum of a sound, its constituting frequencies, and their density according to the law of Fourier.

Thursday, May 6, 7 p.m.

\$10 Members, \$12 General Public