

**NEW
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MUSEUM**

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NEW MUSEUM EXHIBITION SCHEDULE THROUGH SPRING 2009

Live Forever: Elizabeth Peyton October 8, 2008–January 11, 2009

“Live Forever: Elizabeth Peyton,” the artist’s first survey, premiers at the New Museum and then travels to the Walker Art Center in Minneapolis; Whitechapel Art Gallery in London; and the Bonnefantenmuseum, in Maastricht, the Netherlands. The survey will include more than 100 paintings, drawings, and prints, examining Peyton’s work over the past fifteen years. Like a novel, Peyton’s oeuvre can be read in chapters, each of which features portraits of friends, family, personal heroes, and fleeting passions. The exhibition will offer a visual biography of the artist, while at the same time creating a snapshot of the past decade’s popular culture. The exhibition is curated by Laura Hoptman, Kraus Family Senior Curator.

Mary Heilmann: To Be Someone October 22, 2008–January 26, 2009

“Mary Heilmann: To Be Someone” will be the first solo exhibition and retrospective of the artist’s work in a New York museum. The show will include paintings, ceramic sculptures, and furniture made by the New York-based artist over the last forty years. Heilmann (b. 1940) is one of the preeminent artists of her generation—a pioneering painter whose work injects abstraction with elements from popular culture and craft traditions. A “painter’s painter,” her straightforward, seemingly loose and casual approach belies a witty dialogue with art historical preconceptions. The presentation of “Mary Heilmann: To Be Someone” at the New Museum is organized by Richard Flood, Chief Curator. The exhibition is organized by the Orange County Museum of Art, Newport Beach, California.

The 3M Project: Mathias Poledna, Daria Martin, Jeremy Deller; and Urban China January 28–March 22, 2009

In 2004, The 3M Project was conceived and developed together with the Museum of Contemporary Art, Chicago, and the Hammer Museum in Los Angeles, to jointly commission, exhibit, and acquire important works of contemporary art by artists whose work has not yet received significant recognition. The partnership now in its second cycle involves four new commissions presented simultaneously at the New Museum: Austrian video and installation artist Mathias Poledna; San Francisco born filmmaker Daria Martin; British artist Jeremy Deller whose work includes orchestrated events, films, and publications; and Urban China, a Shanghai-based, multi-disciplinary magazine. Daria Martin and Mathias Poledna’s works will be on view from January 28–March 8, 2009; and Jeremy Deller and Urban China’s works will be on view from February 11–March 22, 2009.

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Daria Martin's *Minotaur*, 2009 pays tribute to the work of dancer Anna Halprin, one of the key pioneers of postmodern dance and her 1986 dance by the same name, as well as a sculpture by August Rodin depicting an erotically charged struggle between a minotaur, and a nude nymph. Part graphic depiction of an act of love, part modern dance, the film is a contemporary re-enactment of the beauty and the brutality an ancient myth as seen through eyes dazed by the possibilities of modernist utopias. The project is organized by Dominic Molon, Curator, Museum of Contemporary Art, Chicago.

Mathias Poledna will present *Crystal Palace*, 2007, a mammoth-scale film installation comprised of contemplative shots of the mountain rainforest landscape of iPapua, New Guinea. An all-encompassing experience, enhanced by archival field recordings of ambient sounds of the rainforest location, *Crystal Palace* embodies Poledna's interest in the tension between the actual and the virtual. The project is organized by Russell Ferguson, Chair, Department of Art, University of California, Los Angeles, and Adjunct Curator, Hammer Museum.

Harnessing anthropological and art historical methods of working, **Jeremy Deller** archives, examines and often stages political and social happenings as a way to examine them critically. For The 3M Project, Deller will focus on contemporary American history—specifically the growing impact of the Iraq war on daily life in America, and paradoxically, its waning visibility in American media and popular culture. In the fall of 2008, Deller will travel to Iraq. His research there will result in the “Mobile Iraqi War Museum” the centerpiece of which will be the display of a vehicle that has been destroyed in that conflict. The car, surrounded by contextual artifacts will be installed in a mobile room-like structure. This project is organized by Laura Hoptman, Kraus Family Senior Curator, New Museum.

“**Urban China: Emergency Response**” will be a dynamic exhibition spearheaded by the social scientists, urban planners, architects, artists, and academics who make up the editorial board of Urban China, the first magazine dedicated to exploring the issues of urbanism in contemporary China mixing rigorous investigations of the issues surrounding contemporary Chinese development with a whimsical, self-aware humor. The show will consist of a hybrid installation of architectural models, photography and a retrospective of this remarkable publication. In addition, a host of discussions and informal symposia are scheduled to take place in this lively visual environment. This project is organized by Benjamin Godsill, Curatorial Associate, New Museum.

New Museum Triennial: Younger Than Jesus
Spring 2009

The New Museum will continue its 30-year mission of exploring new art and new ideas by launching a major recurring triennial that will give participating artists their first museum exposure. This signature initiative will be the first regular international exhibition in New York City devoted to emerging artists from around the world, providing an important platform for a new generation of artists who are shaping the current discourse of contemporary art and the future of global culture. The first edition of this generational triennial, “Younger Than Jesus,” will occupy the entire New Museum building on the Bowery. The title of this exhibition is inspired by the fact that some of the most radical and influential gestures leading to enduring changes in the culture, as well as in the history of art, have been carried out

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by young people in the early stages of their lives and careers. Focused exclusively upon work by artists who are under the age of 33 years old, the exhibition is being organized by a team of New Museum curators including Lauren Cornell, Director of Rhizome and Adjunct Curator; Massimiliano Gioni, Director of Special Exhibitions; and Laura Hoptman, Kraus Family Senior Curator.

UPCOMING MUSEUM AS HUB EXHIBITIONS

Museum as Hub is a new model for curatorial practice and institutional collaboration established to enhance a greater understanding of contemporary art. Both a network of relationships and an actual physical site on the New Museum's 5th floor, international partner organizations include the Museo Tamayo Arte Contemporáneo (Mexico City, Mexico); Insa Art Space, (Seoul, South Korea); Townhouse Gallery of Contemporary Art (Cairo, Egypt); and Van Abbemuseum (Eindhoven, The Netherlands). In the first programming year, Museum as Hub partner organizations consider the topic of "neighborhood" to embark on upon an international exchange of ideas from divergent perspectives.

Six Degrees (6°)

September 25, 2008-January 11, 2009

In the New Museum's Museum as Hub project, artists will use the real estate of the Museum as organizing principle, departure point, vista, and classroom to imagine the changing relevance of the Museum and its environs. Expanding the concept of exhibition, "6°" refers to the angle of the Bowery off New York City's grid and begins with *Night School*, a monthly seminar series organized by Anton Vidokle that features artists, writers, and curators in conversation with the public. Works by Dave McKenzie, My Barbarian (Jade Gordon, Malik Gaines, and Alexandro Segade), Lisa Sigal, and Ginger Brooks Takahashi continue to occupy and engage the neighborhood by employing nearby buildings as canvas, local artists as collaborators, and museum territory as meeting place, recital hall, and laboratory. The project is organized by Eungie Joo, Keith Haring Director and Curator of Education and Public Programs, New Museum.

Be[com]ing Dutch

January 15-March 8, 2009

"Be[com]ing Dutch" is a two-year project developed both inside and outside of the Van Abbemuseum, with parts recreated at the New Museum starting January 15, 2009. The project consists of debates, reading groups, artists' projects, exhibitions, artists in residence, and other forms of collective participation and production. Questions about cultural identity and normative "national" values are becoming more and more an issue in political and cultural debate. "Be[com]ing Dutch" wonders whether art can provide alternative ways of contemplating contemporary society, and aims to examine our ideas concerning cultural identity and to investigate current processes of inclusion and exclusion. The project is organized by Annie Fletcher, Van Abbemuseum, Eindhoven.

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