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CREATIVE  LINK
FOR THE ARTS

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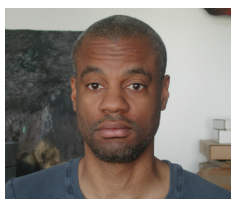
Finalists for \$100,000 Ordway Prize Announced by Creative Link for the Arts and New Museum

New York, NY...**Creative Link for the Arts** and the **New Museum** today announce the six finalists for the **Ordway Prize**, which is given to a **Curator/Arts Writer** and an **Artist**.

The two winners will each receive an unrestricted cash prize of \$100,000. Now in its third cycle, the Ordway Prize is the only unrestricted international award of this caliber that recognizes a Curator/Arts Writer and is also one of the most generous awards given to a contemporary Artist.

Candidates for the Ordway Prize are identified through an anonymous nomination process of submissions drawn from a global pool of curators, writers, artists, and museum directors, led by Jennifer McSweeney, Director of Creative Link for the Arts, and Richard Flood, Chief Curator at the New Museum. A jury composed of leading arts professionals will select the two Ordway Prize recipients. The Ordway Prize winners will be announced in early 2010.

Curator/Arts Writer Finalists

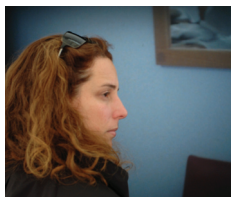


Sabine Breitwieser (b. 1962, Austria)

Hou Hanru (b. 1963, China)

Hamza Walker (b. 1966, United States)

Artist Finalists



Tania Bruguera (b. 1968, Cuba)

William Pope.L (b. 1955, United States)

Artur Żmijewski (b. 1966, Poland)

The Ordway Prize was created in 2005, and was named for the naturalist, philanthropist, and arts patron Katherine Ordway. The prize acknowledges the contributions of a Curator/Arts Writer and an Artist whose work has had significant impact on the field of contemporary art, but who has yet to receive broad public recognition. Finalists for the Ordway Prize are midcareer talents between the ages of forty and sixty-five, with a developed body of work extending over a minimum of fifteen years.

Past Ordway Prize recipients have included: Curator/Arts Writer Ralph Rugoff and Artist Doris Salcedo (2006); and Curator/Arts Writer James Elaine and Artist Cildo Meireles (2008).

“I am inspired by the short list of Curator/Arts Writers and Artists as they represent such a rich cross section of talents working today. This year, more than ever, I find it incredibly valuable to provide this type of support,” said Jennifer McSweeney, Director of Creative Link for the Arts.

“The Ordway Prize is singular in shining a light on substantial yet under recognized creativity and contributions to the field. We are delighted to participate in and host this prestigious award,” said Lisa Phillips, *Toby Devan Lewis Director*, New Museum.

ABOUT THE CURATOR/ARTS WRITER FINALISTS

Sabine Breitwieser was born in 1962 in Wels, Austria, and currently lives and works in Vienna. She is the Secretary and Treasurer of CIMAM—The International Committee of ICOM (International Council of Museums) for Museums and Collections of Modern Art. In 2009, her large, thematic exhibition “Modernologies” opened at the Museum of Contemporary Art, Barcelona (MACBA). The first part of her two-stage exhibition “Utopia and Monument” for the public space in Graz was launched at the festival Steirischer Herbst in Austria in 2009; also in 2009, she organized “Which Life?” at the Academy of Fine Art in Vienna. From 1988–2007, Breitwieser was the Founding Director and Curator of the Generali Foundation in Vienna, where she built a widely acclaimed contemporary art collection of more than 2,000 works, and in 1995 opened a new building by architects Jabornegg/Pálffy. From 2003–04 she was Co-Curator and Researcher of the “International 04” Liverpool Biennial. She has curated exhibitions and written publications on artists such as Isa Genzken, Hans Haacke, Edward Krasiński, Gordon Matta-Clark, Gustav Metzger, Adrian Piper, Martha Rosler, and Allan Sekula. Some of her publications include: *Designs for the Real World*, *double life*, *REPLAY*, *vivencias/life experience*, and *White Cube/Black Box*.

Hou Hanru was born in Canton (Guangzhou), China in 1963. He currently lives and works in San Francisco and Paris. He is Director of Exhibitions and Public Programs and Chair of Exhibitions and the Museum Studies program at the San Francisco Art Institute. Hou received both his undergraduate and graduate degrees in art history from the Central Academy of Fine Arts (CAFA) in Beijing, with additional studies there in painting, performance, installation, and architectural research. He has been a consultant for several cultural institutions internationally including the Asian Art Council, Solomon R. Guggenheim Museum, Global Advisory Committee of the Walker Art Center, and the Contemporary Art Museum in Kumamoto, Japan. Hou is a regular contributor to several journals on contemporary art including *Flash Art* and *Art Asia Pacific*, among others. In 2009, Hou organized the Lyon Biennial: “The Spectacle of the Everyday.” In 2008, Hou curated “Too Early for Vacation” for ev+a in Ireland. In 2007, Hou was curator of the 10th International Istanbul Biennial, and the Chinese Pavilion at the 52nd Venice Biennale. Other recent projects include the Guangzhou Triennial “Beyond: An Extraordinary Space of Experimentation for Modernization” in 2004–06; and the 3rd Tirana Biennale “Go Inside,” in Albania in 2005.

Hamza Walker was born in 1966 in New York, and currently lives in Chicago, where he is the Director of Education and Associate Curator for the Renaissance Society at the University of Chicago. He is also on the faculty of The School of The Art Institute of Chicago. He has written for *Trans*, *New Art Examiner*, *Parkett*, and *Artforum*, and catalogue essays on Darren Almond, Rebecca Morris, Giovanni Anselmo, Thomas Hirschhorn, Moshekwa Langa, and Katharina Grosse. Curatorial projects at the Renaissance Society include “Several Silences” (2009); “Black Is, Black Ain’t” (2008); “Katerina Šedá” (2008); “Meanwhile, in Baghdad” (2007); “All the Pretty Corpses” (2005); “A Perfect Union...More or Less (2004)”; and “New Video, New Europe,” (2004), among other projects. Walker currently is on the boards of *Noon*, a literary annual publishing short fiction; *Lampo*, a new and experimental-music presenter; and The Chicago Public Art Group. Prior to his work at the Renaissance Society, Walker was the Public Art Coordinator for the City of Chicago, Department of Cultural Affairs. He has served on numerous panels locally and internationally, and is the recipient of the 1999 Norton Curatorial Grant and the 2005 Walter Hopps Award for Curatorial Achievement.

ABOUT THE ARTIST FINALISTS

Tania Bruguera was born in 1968 in Havana, Cuba, and currently lives and works in Havana and Chicago. She is an interdisciplinary artist working primarily in behavior art, performance, and installation. She is the founder/director of Arte de Conducta, the first performance studies and political art program in Latin America, hosted by Instituto Superior de Arte in Havana, and is an Assistant Professor at the University of Chicago. Bruguera participated in Documenta 11 in 2002, as well as in the 49th, 51st, and 53rd Venice Biennales in 2001, 2005, and 2009. Her work has also been exhibited at the New Museum, New York; The Museum of Contemporary Art, Chicago; Museum für Moderne Kunst, Germany; Tate Modern and Tate Britain, England; Pompidou, France; and Museo Nacional de Bellas Artes, Cuba. In 1998, she was a Guggenheim Fellow; in 2002, she was an Artist in Residency at Skowhegan School of Painting and Sculpture; and in 2008 she received the Prince Claus Award in the Netherlands. She received her masters in fine arts from The School of the Art Institute of Chicago, and Instituto Superior de Arte in Cuba. A survey show about her work will open in January 2010 at the Neuberger Museum in New York.

William Pope.L was born in 1955 in Newark, New Jersey, and currently lives and works in Maine, where he lectures at Bates College. He is a prominent multidisciplinary artist known for his conceptual, often performance-based art, including a set of “crawls” on his belly, military-style through city streets. In 2009, he was commissioned to create a reinvention of Allan Kaprow’s environment *Yard* for Hauser and Wirth Gallery in New York. His solo exhibitions include “Corbu Pops” at the Carpenter Center, Harvard University in 2009, and “Drawing, Dreaming and Drowning,” at The Art Institute of Chicago in 2008. In 2002 and 2003, a retrospective of his work “eRacism” toured the United States. Pope.L has also participated in group shows at the Museum of Contemporary Art in Los Angeles, and has presented performances and crawls across the United States, including one at the 2002 Whitney Biennial. Pope.L has been awarded a Guggenheim Fellowship and a National Endowment for the Arts Fellowship in Visual Arts. He studied at the Pratt Institute before receiving his bachelors at Montclair State College and a masters in fine art at Rutgers University in New Jersey.

Artur Żmijewski was born in 1966 in Warsaw, Poland, where he currently lives and works. He uses film, video, and photography to present staged “social experiments” he has devised—ranging in theme from the politicized to the psychosocial. In 2007–2008, he was a DAAD Artist in Residence in Berlin, Germany. On October 28, 2009, Żmijewski will present a recent selection of work for the Museum of Modern Art’s “Project 91” series. In November 2009, the Cornerhouse will present the artist’s first major UK survey. In 2008, Żmijewski showed *Oko za Oko (An Eye for an Eye)* in the New Museum’s “After Nature” exhibition. Żmijewski’s film *Them* was shown at Documenta 12 in 2007, and *Singing Lesson 1* Manifesta 4 in 2002. In 2005, his film *Repetition* was shown in the Polish Pavilion at the 50th Venice Biennial. For the exhibition “Guarene Arte 2000,” he was given the Fondazione Sandretto Re Rebaudengo Per L’Arte prize for the work *Oko za Oko (An Eye for an Eye)*. He studied at the Faculty of Sculpture of the Academy of Fine Arts in Warsaw from 1990–95, and received his diploma from the studio of Professor Grzegorz Kowalski in 1995. Żmijewski was an editor of *Czereja* magazine.

ABOUT CREATIVE LINK FOR THE ARTS

Creative Link for the Arts is a privately funded nonprofit organization dedicated to facilitating partnership in philanthropy and forging innovative relationships between art institutions, nonprofits, corporations, and philanthropists interested in supporting the arts and creating a cultural legacy.

ABOUT THE NEW MUSEUM

Founded in 1977, the New Museum is a leading destination for new art and new ideas. It is Manhattan’s only dedicated contemporary art museum and is respected internationally for the adventurousness and global scope of its curatorial program. For more information, visit newmuseum.org.

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