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## **New Museum Appoints Eungie Joo Next Curator of “The Generational” Triennial Exhibition to Open in Spring 2012**

New York, NY...The New Museum announces the appointment of **Eungie Joo**, Keith Haring Director and Curator of Education and Public Programs, as the next curator of “**The Generational**,” which will open in the spring of 2012. “The Generational,” the New Museum’s signature Triennial, is an important showcase for emerging artists from around the world. The first edition of the Triennial—“Younger than Jesus”—opened in the spring of 2009, and included work by fifty artists from twenty-five countries all under the age of thirty-three.



Photo by Lorna Simpson

Throughout her career, Joo has worked closely with international artists from the Americas, Asia, and Europe, focusing on new commissions. She has continued this commitment at the New Museum and has developed the institution’s unique educational and public programs since joining the staff in 2007. At the New Museum, Joo has spearheaded the **Museum as Hub**, an international partnership of five international arts organizations that supports art activities and experimentation; explores artistic, curatorial, and institutional practice; and serves as an important resource for the public to learn about contemporary art from around the world. As part of the Museum as Hub, Joo commissioned the yearlong Night School project by Anton Vidokle; launched the Propositions series, a public forum that considers contemporary artists’s ideas in early development; a residency with artists My Barbarian; and a public installation on the Bowery by artist Lisa Sigal; among other commissions and seminars. Joo is currently overseeing the forthcoming second edition of the publication *Rethinking Contemporary Art and Multicultural Education*, co-published by Routledge. Most recently, she organized Nikhil Chopra’s performance and exhibition “Yog Raj Chitrikar: Memory Drawing IX,” which is on view at the New Museum through February 14, 2010. Joo also served as commissioner for the Korean Pavilion at the 53rd Venice Biennale in 2009, and selected Haegue Yang to represent Korea.

“Eungie brings a breadth of vision and understanding of multiple communities to this important task. Her experience working in an international arena and proven intellect will help to shed light on the vibrancy of work by emerging artists from around the globe,” said Lisa Phillips, *Toby Devan Lewis Director*.

Joo came to the New Museum from the Gallery at REDCAT in Los Angeles, where she was Director and Curator from 2003 to 2007. In addition to her curatorial practice, Joo is currently a Visiting Curator at Bard Center for Curatorial Studies. She is a board member of the William H. Johnson Foundation; is on the editorial board of *Afterall*; is on the advisory committees to Art21 and Side Street Projects; and has contributed to numerous contemporary art publications. Joo was a member of the advisory committee to Douglas Fogle for the 2008 Carnegie International, and in 2006, she was the recipient of the Walter Hopps Award for Curatorial Achievement. She completed a doctorate in Ethnic Studies at the University of California at Berkeley in 2002 and a BA in Africana Studies from Vassar College in 1991.

### **About the New Museum**

Founded in 1977, the New Museum is a leading destination for new art and new ideas. It is Manhattan’s only dedicated contemporary art museum and is respected internationally for the adventurousness and global scope of its curatorial program. For more information, visit [newmuseum.org](http://newmuseum.org).

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