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New Museum Summer 2010 Exhibitions

Rivane Neuenschwander: A Day Like Any Other June 23–September 19, 2010

This is the first mid-career survey of works by Brazilian artist Rivane Neuenschwander (b.1967, Belo Horizonte, Brazil), and will spotlight Neuenschwander's unique contribution to the narrative of Brazilian Conceptualism, as well as the expanded field of her highly individualized practice. Neuenschwander merges painting, photography, film, sculpture, immersive installations, and participatory actions. Her authorship is primary, but she also functions as an editor, collaborator, social organizer, and commissioning agent. Motifs that repeat with regularity include mapping, measuring, colonization, and categorization. Selected works in the exhibition will include maps exposed to equatorial rains as they morph into exquisite geographical fantasies; an immersive installation that investigates paranoia in an age in which privacy is no longer an individual's natural right; and collages of constellations created with confetti made from *Arabian Nights* books, organized into a calendar that will reflect the length of the exhibition; among many other works on view. The show will span the third and fourth floor galleries and will be accompanied by a catalogue documenting the exhibition, along with essays by Richard Flood; Paulo Herkenhoff, Director, Museum of Fine Arts, Rio de Janeiro; Lars Bang Larsen, curator; Jasmil Raymond, Curator, DIA Art Foundation; and Rachel Thomas, Senior Curator and Director of Exhibitions at the Irish Museum of Modern Art. The exhibition is organized by the New Museum in collaboration with the Irish Museum of Modern Art, and is curated by Richard Flood, Chief Curator at the New Museum. After its New York debut at the New Museum the exhibition will travel to three other US venues, and will conclude at the Irish Museum of Modern Art.



Rivane Neuenschwander, *As mil e uma noites possíveis (One Thousand and One Possible Nights)*, 2008.

Brion Gysin: Dream Machine July 7–October 3, 2010

“Brion Gysin: Dream Machine” will be the first US survey of the work of Brion Gysin (b. 1916, Taplow, UK; d. 1986, Paris), an irrepressible innovator, serial collaborator, and subversive spirit who continues to inspire artists today. The exhibition will include over 250 drawings, books, paintings, photo-collages,



Brion Gysin and William S. Burroughs, W.R. Hearst, Jr., c. 1965. Gelatin silver print, typescript, offset lithograph, letterpress, and crayon on paper, 12 1/4 x 9 1/2 in (31 x 24 cm). Los Angeles County Museum of Art, Los Angeles; Purchased with funds provided by the Hiro Yamagata Foundation. Photo credit: Digital Image © 2009 Museum Associates/LACMA/Art Resource, NY

films, slide projections, and sound works, as well as the *Dreamachine*—a kinetic light sculpture that utilizes the flicker effect to induce visions. In 1959, Gysin created the Cut-Up Method, wherein words and phrases were randomly collaged to unlock unknown meanings, culminating in *The Third Mind*, a book-length collage created with his lifelong collaborator William S. Burroughs. Transferring the idea of the Cut-Up to magnetic tape, Gysin became the father of sound poetry. Throughout his life, Gysin was a collaborator and an inspiration to artists, poets, and musicians, such as John Giorno, Brian Jones, David Bowie, Patti Smith, Genesis-P-Orridge, and Keith Haring. More than two decades after his death, his work continues to attract the interest of a new generation of artists drawn to Gysin's radical interdisciplinarity, including Rirkrit Tiravanija, Cerith Wyn Evans, Trisha Donnelly, and Scott Treleavan. The exhibition is curated by Laura Hoptman, Kraus Family Senior Curator, and will be on view in the New Museum's second-floor gallery. It will be accompanied by an illustrated catalogue co-published with Hugh Merrell, Ltd. which will include scholarly essays and appreciations by contemporary artists, musicians, and poets.

About the New Museum

Founded in 1977, the New Museum is a leading destination for new art and new ideas. It is Manhattan's only dedicated contemporary art museum and is respected internationally for the adventurousness and global scope of its curatorial program. For more information, visit newmuseum.org.

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