

**NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM**

FOR IMMEDIATE RELEASE

December 14, 2010

MEDIA CONTACT:
Gabriel Einsohn, Communications Director
press@newmuseum.org

PROPOSITIONS SERIES AT NEW MUSEUM CONTINUES IN 2011, PUBLIC FORUMS CONSIDERS IDEAS IN PROGRESS

New York, NY...The New Museum presents a second season of **Propositions**, a public forum that considers ideas in progress. For this set of programs spanning fall 2010 through spring 2011, **Sharon Hayes, Young Jean Lee, Chus Martinez, Danh Vo, Gabi Ngcobo, Doug Ashford, and Byron Kim** each introduce a topic of current investigation in their own artistic or intellectual practice. Over the course of a two-day seminar, developing ideas are introduced, researched, and discussed to propel them forward in unique ways. Propositions seminars offer the public a chance to witness the ways in which artists research and pursue ideas. At the same time, it offers artists and cultural thinkers the chance to articulate latent ideas and to use audience feedback for the development of these ideas. The series is organized by Eungie Joo, Keith Haring Director and Curator of Education and Public Programs at the New Museum.

Kicking off 2011, **Chus Martinez**, chief curator at the Museum of Contemporary Art in Barcelona (MACBA), will lead the next seminar on **Friday, January 28, at 7 p.m.** and **Saturday, January 29, at 2 p.m.** "A Proposition by Chus Martinez: aren't we living in a world where headless men only desire decapitated women?" will explore the notion of nonsense, or the wisdom of uncertainty. Nonsense reflects the need to produce osmosis between knowledge of very different natures. It aims towards the generation of communicative forms of meaning as the key to future discoveries. The filmmaker **Albert Serra** (Crespia, the Film not the Village; Honour of the Knights; Bird Song) will join Martinez on **January 29, at 2 p.m.** to further investigate ideas of nonsense.

January 28, 7 p.m.
January 29, 2 p.m.



**A Propositions by
Chus Martinez,
chief curator,
Museum of
Contemporary Art,
Barcelona**

February 25, 7 p.m.
February 26, 2 p.m.



**A Proposition by
Danh Vo, artist**

March 25, 7 p.m.
March 26, 2 p.m.



**A Proposition
by Gabi Ngcobo,
independent
curator,
Johannesburg**

April 29, 7 p.m.
April 30, 2 p.m.



**A Proposition by
Doug Ashford,
artist**

May 20, 7 p.m.
May 21, 2 p.m.



**A Proposition by
Byron Kim, artist**

The series is free for New Museum Members and \$8 for the general public. Tickets can be purchased in advance at newmuseum.org.

“A Proposition by **Sharon Hayes**: Beyond the Moon is LESBOS and other tales of queer time” featured special guest Pauline Boudry in October 2010. At the New Museum, they discussed anachronism, temporal displacement, and transtemporality as embodiments of queer subjectivity in relation to current social, cultural, and political landscapes. In November 2010, “A Proposition by **Young Jean Lee**: A Collaboration with the Audience” featured special guest **Justin Bond**. Lee used the occasion to solicit feedback on ideas she was pursuing while workshopping her performance in progress **UNTITLED FEMINIST MULTIMEDIA TECHNOLOGY SHOW**, which was presented at the New Museum from December 16–19, 2010.

Propositions is part of the **Museum as Hub** initiative, a laboratory for art and ideas realized through a partnership of six international arts organizations that includes Insa Art Space, Seoul; the Museo Tamayo, Mexico City; the Townhouse Gallery, Cairo; and the Van Abbemuseum, Eindhoven. The initiative seeks to support art activities and experimentation; explore artistic, curatorial, and institutional practice; and serve as an important resource for the public to learn about contemporary art from around the world.

“Propositions” is made possible by the Charlotte and Bill Ford Artists Talks Fund.

Additional support is generously provided by the Contemporary Council of the New Museum.

Museum as Hub is made possible by the New York City Department of Cultural Affairs and the New York State Council on the Arts.

Endowment support is provided by the Rockefeller Brothers Fund, the Skadden, Arps Education Programs Fund, and the William Randolph Hearst Endowed Fund for Education Programs at the New Museum.

ABOUT THE NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum was conceived as a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding, dedicated, SANAA-designed building on the Bowery in 2007, the New Museum continues to be a hub of new art and new ideas and is a place of ongoing experimentation about what art and arts institutions can be in the twenty-first century.

###