

New Museum Seminars: (Temporary) Collection of Ideas

CALL FOR APPLICATIONS: CHOREOGRAPHY

The next Seminar is tied to the upcoming R&D Season thematic, **CHOREOGRAPHY**. It will address the very concept of choreography and, additionally, various ways of “writing the body” will be plumbed to extend choreography’s value both inside and beyond the purview of dance. Potential lines of inquiry include the current role of dance within the art world and attendant questions relative to labor, embodiment, economy, pleasure, affect, and modes of exchange. The role of technology, new modalities of community, as well as structures of discipline and punishment may all be addressed. How does choreography allow new considerations of subjectivity, built as it is by way of negotiations between agency and oppression, complicity and refusal?

Applications for the fall semester are due on Monday, September 8. Please send a CV, a relevant work sample, a statement of interest detailing an overall directional approach to the theme (approx. 500 words), and a proposal for one session’s presentation including 3–4 objects of study (such as texts, artworks, cultural ephemera, and exercises) to: seminars@newmuseum.org. (You can view the [“VOICE Seminar Presentations and Ongoing Bibliography”](#) for examples of how you might structure this section.) In your application, please indicate any sessions you are not able to attend. Regular attendance is a critical aspect of the Seminars.

Admissions will be announced by Monday, September 15, and the initial meeting will take place on Monday, September 22. Prior to this first meeting, selected participants will receive the Education Department’s research on the topic as well as the other participants’ proposals. From these materials, the group will prioritize the direction for the semester’s study by jointly crafting a syllabus in consultation with New Museum staff and R&D Season artists-in-residence [Brennan Gerard and Ryan Kelly](#), who will be members of the Seminar.

From September 22 to December 15, weekly sessions will occur at the Museum on Monday evenings from 6:30 to 9 p.m. Additionally, meetings to focus solely on joint production (in a form such as a conference or publication, to be determined by the group) will take place on the first Wednesday evening of each month during the course of the Seminars.