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New Museum Announces Erling Kagge, Arctic Explorer and Writer, as the 2017 Stuart Regen Visionaries Series Speaker

Tuesday November 28 at 7 PM in the New Museum Theater



Photo courtesy Erling Kagge

New York, NY...The New Museum is pleased to announce its 2017 Visionary speaker, the explorer, writer, and art collector **Erling Kagge**. The Stuart Regen Visionaries Series at the New Museum honors forward-thinking individuals in art, architecture, design, film, and related disciplines of contemporary culture. Now in its ninth year, the annual series spotlights innovators who shape intellectual life and the future of culture. On **Tuesday, November 28**, Kagge will deliver his Visionary lecture in the New Museum Theater, in conjunction with the publication of his new book, Silence: In the Age of Noise (Pantheon Books, November 2017), an exploration of and meditation on silence through his own experiences and the observations of poets, artists, and explorers.

One of the world's great explorers, Kagge is recognized for a number of extraordinary accomplishments. He was the first person to surmount the "three poles" (North Pole, South Pole, and the summit of

Mount Everest); the first person to walk alone to the South Pole; and in 1990, with Børge Ousland, the first person to reach the North Pole unsupported. To complete the first unsupported expedition to the South Pole in 1992–93, Kagge covered 814 miles in fifty days, leading to a feature on the cover of TIME magazine. Kagge's explorations have continued in new forms over the years: in 2010 he and urban historian Steve Duncan hiked through the sewers, subways, and water tunnels of New York, walking for five days from the Bronx, through Manhattan, to the Atlantic Ocean. After reaching the three poles, Kagge studied philosophy at Cambridge University, and in 1996 he founded the Oslo-based publishing house Kagge Forlag, which quickly became one of Norway's leading book publishers. Kagge has written a number of books—translated into several languages—on exploration, philosophy, and art collecting, and has contributed to publications including the Guardian. Kagge is a leading collector of international contemporary art and Russian icons.

Previous Visionary honorees include essayist and critic **Fran Lebowitz** (in conversation with filmmaker Martin Scorsese) (2016); critic and author **Hilton Als** (2015); **Darren Aronofsky**, Academy Award–nominated director, screenwriter, and producer (in conversation with novelist and critic Lynne Tillman) (2014); **Matthew Weiner**, writer, director, and producer of *Mad Men* (in conversation with writer A.M. Homes) (2013); artist and architect **Maya Lin** (2012); **Alice Waters**, chef, author, activist, and proprietor of Chez Panisse Restaurant & Café (2011); **Jimmy Wales**, founder of Wikipedia (2010); and legendary choreographer **Bill T. Jones** (2009), whose talk inaugurated this signature program.

The Visionaries Series is made possible by the Stuart Regen Visionaries Fund, established by a gift from Barbara Gladstone in honor of her son Stuart Regen.

General admission tickets (\$25) will go on sale on Friday, October 20. Visit <u>newmuseum.org/</u><u>events</u> for more information and to purchase tickets.

Note to press: To request a ticket to cover this event, please contact press@newmuseum.org. Priority will be given to media on assignment due to the limited capacity in the Theater.

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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