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MUSEUM

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**NEW MUSEUM CELEBRATES ITS FORTIETH ANNIVERSARY WITH
FREE ADMISSION FOR ALL VISITORS AND EXTENDED MUSEUM
HOURS ON DECEMBER 2 AND 3**

**THROUGHOUT THE WEEKEND, MUSEUM TO HOST AN
INTERGENERATIONAL GROUP OF FORTY ARTISTS IN
CONVERSATION**

**40 YEARS NEW, A RICH ILLUSTRATED HISTORY OF THE NEW
MUSEUM, WILL ALSO BE RELEASED IN CONJUNCTION WITH THE
ANNIVERSARY WEEKEND**

New York, NY...On December 2 and 3, the New Museum will celebrate its fortieth anniversary with **free admission** for all visitors and **extended museum hours** from 10 a.m. to 8 p.m. each day. Visitors will be able to visit the Museum's celebrated lineup of exhibitions, including "Trigger: Gender as a Tool and a Weapon," "Kahlil Joseph: Shadow Play," "Petrit Halilaj: RU," "Helen Johnson: Ends," "Alex Da Corte: Harvest Moon," and "Pursuing the Unpredictable: The New Museum 1977–2017."

A highlight of the weekend, an intergenerational group of forty artists will come together in conversation for "**Who's Afraid of the New Now? 40 Artists in Dialogue to Celebrate the New Museum's Anniversary.**" Borrowing its title from a work of the same name by Allen Ruppersberg—an artist who had his first New York survey at the New Museum in 1985—the event features a selection of artists whose exhibitions, works, and interventions have shaped and transformed the identity and history of the New Museum. Engaging in dialogue with each other, the forty artists will discuss an array of topics related to their practice, their history with the Museum, and beyond. The event is organized by Natalie Bell, Assistant Curator; Gary Carrion-Murayari, Kraus Family Curator; Helga Christoffersen, Assistant Curator; Massimiliano Gioni, *Edlis Neeson Artistic Director*; and Margot Norton, Curator.



Allen Ruppersberg, *Who's Afraid of the New Now?*, from the series *Preview Suite*, 1988. Lithograph, image: 21 3/8 x 13 1/4 in (54.1 x 33.5 cm), sheet: 22 x 13 7/8 in (56 x 35.1 cm). Edition of thirty. Courtesy the artist and Greene Naftali, New York

On the occasion of the anniversary, the New Museum will also reinstall Bruce Nauman's iconic video **No, No New Museum (Clown Torture Series)** (1987) in the Museum's window, just as the work was originally presented during Nauman's solo exhibition at the Museum in 1987.

The list of artists participating in "Who's Afraid of the New Now?" include the following, with the full schedule with times to be announced on **Monday, November 13**:

Paweł Althamer	Ragnar Kjartansson
Thomas Bayrle	Jeff Koons
Lynda Benglis	Simone Leigh
Judith Bernstein	Paul McCarthy
Carol Bove	Donald Moffett
Kerstin Brätsch	Linda Montano
Paul Chan	Raymond Pettibon
George Condo	Elizabeth Peyton
Jeremy Deller	Howardena Pindell
Cheryl Donegan	Faith Ringgold
Carroll Dunham	Dorothea Rockburne
Nicole Eisenman	Martha Rosler
Hans Haacke	Allen Ruppersberg
Sharon Hayes	Anri Sala
Mary Heilmann	Doris Salcedo
Camille Henrot	Carolee Schneemann
Carsten Höller	Cally Spooner
Neil Jenney	Kaari Upson
Joan Jonas	Nari Ward
Bouchra Khalili	

The same weekend, the Museum will release the book **40 Years New**, co-published by the New Museum and Phaidon and edited by Lisa Phillips, *Toby Devan Lewis Director*, with contributions by Johanna Burton, Lauren Cornell, Massimiliano Gioni, Joseph Grima, Julia Kaganskiy, Phillips, Ned Rifkin, Lynne Tillman, and Brian Wallis. A rich illustrated history of the New Museum, *40 Years New* captures the New Museum's legendary firsts, major milestones, groundbreaking exhibitions, and prescient curatorial thinking. This book will provide the first history of the bold and experimental spirit that makes the New Museum a model twenty-first-century art museum, tracing the Museum's growth from its humble beginnings in a loft in Tribeca to its present-day international influence. A forthcoming anthology of selected writings by Marcia Tucker, the New Museum's founding director, will be released in 2019.

In celebration of the Museum's anniversary, Lynda Benglis has created **ELEPHANT NECKLACE** (2017), a limited edition sculpture of polished nickel bronze, which will also be on view over the anniversary weekend.

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on

the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

SUPPORT

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