

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

PRESS CONTACTS:
Sarah Morris, Director of Communications
212-219-1222 x 217
press@newmuseum.org

Andrea Schwan
917-371-5023
info@andreaschwan.com

New Museum Announces Exhibition Program Fall 2022–Spring 2023

New York, NY—New Museum today announces its advance exhibition schedule through Spring 2023. The program includes the first New York survey of work by **Theaster Gates** (b. 1973, Chicago, IL; lives and works in Chicago, IL), encompassing the full range of the artist's practice across a variety of media creating communal spaces for preservation, remembrance, and exchange; a 25-year survey of work by **Wangechi Mutu** (b. 1972, Nairobi, Kenya; lives and works in New York, NY, and Nairobi, Kenya), tracing the development of her hybrid forms fusing mythical and folkloric narratives with layered sociohistorical references; and an exhibition of newly commissioned, experimental works by **Vivian Caccuri** (b. 1986, São Paulo, Brazil; lives and works in Rio de Janeiro, Brazil) and **Miles Greenberg** (b. 1997, Montreal, Canada; lives and works in New York, NY, and Reykjavík, Iceland) exploring the relationship between bodies and sound waves. The 2022–23 exhibition program advances the New Museum's commitment to presenting benchmark exhibitions and experimental new artistic collaborations.

Additional information on the New Museum's 2022–23 exhibitions and accompanying public programs will be announced in the coming months.

"Theaster Gates: Young Lords and Their Traces"

November 10, 2022–February 5, 2023

Curated by Massimiliano Gioni and Gary Carrion-Murayari

Taking place on three floors of the museum, Theaster Gates' first survey exhibition in New York encapsulates the full range of his artistic activities, featuring works produced over the past twenty years and site-specific environments created especially for this presentation. Gates has titled the exhibition "Young Lords and Their Traces" in honor of the radical thinkers who have shaped his home city of Chicago and America as a whole. For Gates, collective forms of knowledge are built across objects, images, sounds, movements, and most importantly, through the relationships between people. This survey will comprise a choreography of works including his celebrated tar paintings and ceramic vessels, recent videos, archival collections, and sound installations that work together to memorialize both heroic figures and local histories. Gates' elevation of these quieter sources of knowledge, and his assertion that collecting and archiving are forms not only of preservation but also of devotion and remembrance, have made his work reverberate around the world.

“Vivian Caccuri and Miles Greenberg: The Shadow of Spring”

November 10, 2022–February 5, 2023

Curated by Bernardo Mosqueira

Artists Vivian Caccuri and Miles Greenberg will collaborate for the first time on an exhibition designed exclusively for the New Museum’s Lobby Gallery. “The Shadow of Spring” investigates the phenomenon of vibration and how it is capable of generating collective transformative experiences. Featuring newly commissioned sculptures, installations, embroidery pieces, and sound works developed separately and in collaboration, this installation will form an encompassing environment created to provoke alternative ways to experience the sonic dimension. Inspired by how different rhythms and frequencies can affect group dynamics (as in temples, dancefloors, and urban spaces), Caccuri and Greenberg look into the multifaceted relationships between bodies and sound waves. With works that point to the unseen dimensions of life and subjectivity, this presentation will highlight the invisible bonds that connect us to one another, reflecting on how sound can integrate communities and dismantle preconceived ideas of what bodies are, can do, and can become.

“Wangechi Mutu: Intertwined”

March 2, 2023–June 4, 2023

Curated by Vivian Crockett and Margot Norton

The New Museum will present a major solo exhibition of the work of Wangechi Mutu, which will bring together over one hundred works from across her twenty-five-year career. Representing the full breadth of her practice, the exhibition will encompass painting, collage, drawing, sculpture, film, and performance. Mutu first gained acclaim for her collage-based practice exploring camouflage, transformation, and mutation. She extends these strategies to her work across various media, developing hybrid, fantastical forms that fuse mythical and folkloric narratives with layered sociohistorical references. “Wangechi Mutu: Intertwined” will trace connections between recent developments in the artist’s sculptural practice and her decades-long exploration of the legacies of colonialism, globalization, and African and diasporic cultural traditions. At once culturally specific and transnational in scope, Mutu’s work grapples with contemporary realities, while proffering new models for a radically changed future informed by feminism, Afrofuturism, and interspecies symbiosis.

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.