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New Museum Announces 2023 Exhibitions

First Comprehensive New York Survey of Judy Chicago

**And Solo Exhibitions of Pepón Osorio,
Tuan Andrew Nguyen, Mire Lee, and Wynnne Mynerva**



New York, NY (Updated February 9, 2023)—The New Museum today announces its advance exhibition schedule through the end of 2023. Following the Museum’s previously announced major survey “[Wangechi Mutu: Intertwined](#),” on view from March through June 2023, the exhibition program continues with four solo exhibitions of work by **Pepón Osorio**, **Tuan Andrew Nguyen**, **Mire Lee**, and **Wynnne Mynerva** from June to September 2023. The program will culminate in the first comprehensive New York museum survey of work by **Judy Chicago** occupying three floors of the Museum starting in October 2023, which will be joined by an additional solo exhibition in the Lobby Gallery to be announced later this year. The 2023 exhibition program expands on the New Museum’s vital role as a platform for experimental commissions and benchmark exhibitions advancing critical dialogue about new art and new ideas.

Additional information on these exhibitions and accompanying public programs will be announced in the coming months.

“Pepón Osorio: My Beating Heart/ *Mi corazón latiente*”

June 29–September 17, 2023

New Museum Second Floor

“My Beating Heart/ *Mi corazón latiente*” will be the most comprehensive exhibition to date by Pepón Osorio (b. 1955, San Juan, Puerto Rico; lives and works in Philadelphia, PA), featuring works from the 1990s to today. Informed by his background in theater and performance as well as his experiences as a child services case worker and professor, Osorio’s richly textured sculptures and installations are deeply invested in political, social, and cultural issues affecting Latinx and working class communities in the United States. Installed in the New Museum’s Second Floor galleries, the exhibition will focus on the elaborate, large-scale, multimedia environments that Osorio has been creating since the early 1990s, often developed through long-term conversations and collaborations with individuals in the neighborhoods where they were first shown. This exhibition will provide an opportunity to experience Osorio’s new and most iconic projects together for the first time, demonstrating the distinctive ways in which he creates encompassing environments that illustrate personal stories and reveal crucial societal concerns. Taken from an eponymous work, the title of the exhibition addresses themes that resonate throughout Osorio’s practice, including the simultaneous resilience and fragility of human life, the values and desires that propel humanity, and the fundamental urgency to better care for one another.

“Pepón Osorio: My Beating Heart/ *Mi corazón latiente*” is curated by Margot Norton, Allen and Lola Goldring Senior Curator, and Bernardo Mosqueira, ISLAA Curatorial Fellow. A fully illustrated catalogue published by the New Museum accompanies the exhibition and includes an interview with the artist by Norton and Mosqueira; a conversation between Osorio and Rita Indiana; and texts by Robert Blackson, Ramón Rivera-Servera, and Guadalupe Rosales.

Tuan Andrew Nguyen

June 29–September 17, 2023

New Museum Third Floor

Developing projects through collaborative community engagement and extensive archival research, Tuan Andrew Nguyen (b. 1976, Saigon, Vietnam; lives and works in Ho Chi Minh City) utilizes strategies of remembrance to highlight underexamined and suppressed histories. Interweaving fact and fiction and often employing mythologies of otherworldly realms, Nguyen re-works dominant narratives into stories that propose creative forms of healing the intergenerational traumas of colonialism, war, and displacement. Nguyen’s New Museum presentation will be his first U.S. solo museum exhibition, showcasing a new film and two recent video projects, *The Unburied Sounds of a Troubled Horizon* (2022) and *Specters of Ancestors Becoming* (2019), alongside works from the artist’s sculptural and object-based practice. Drawing together conceptual threads from across the Global South, Nguyen’s exhibition sparks a dialogue on inherited memory and testimony as forms of resistance and empowerment.

This exhibition is curated by Vivian Crockett, Curator, with Ian Wallace, Curatorial Assistant, and is accompanied by a fully illustrated catalogue published by the New Museum. The catalogue includes a conversation between the artist and Vivian Crockett and texts by Zoe Butt, Eungie Joo, Catherine Quan Damman, and Ocean Vuong.

“Mire Lee: Black Sun”

June 29–September 17, 2023

New Museum Fourth Floor

The New Museum will present the first American solo museum exhibition of the work of Mire Lee (b. 1988, Seoul, South Korea; lives and works between Seoul and Amsterdam, Netherlands). Installed in the New Museum’s Fourth Floor gallery, the exhibition will debut a new site-specific installation featuring an architectural environment and kinetic sculpture. Composed of materials including low-tech motors, pumping systems, steel rods, and PVC hoses filled with grease, glycerin, silicone, slip, and oil, Lee’s animatronic sculptures operate both like living organisms and biological machines. Drawing references from architecture, horror, pornography, and cybernetics, and evoking bodily functions and environmental decay, Lee offers a visceral means to describe properties that exist between the realms of the technological and the corporeal: tenderness, desire, abjection, anxiety, and revulsion, among other states. In the past year, Lee has had institutional solo exhibitions at MMK Frankfurt and Kunstmuseum Den Haag, Netherlands, and has participated in major international exhibitions including the 59th International Art Exhibition of the Venice Biennale, the 58th Carnegie International, and Busan Biennial 2022.

“Mire Lee: Black Sun” is curated by Gary Carrion-Murayari, Kraus Family Senior Curator, and Madeline Weisburg, Curatorial Assistant. The exhibition is accompanied by a fully illustrated catalogue published by the New Museum, including a conversation between the artist and Gary Carrion-Murayari as well as texts by Wong Binghao, Florentina Holzinger, and Madeline Weisburg.

“Wynnie Mynerva: The Original Riot”

June 29–September 17, 2023

New Museum Lobby Gallery

For their first solo museum exhibition in the United States, artist Wynnie Mynerva (b. 1993, Lima, Peru; lives and works in Lima) will premiere a body of work in the New Museum’s Lobby Gallery asserting radical mythologies capable of inspiring gender exploration and sexual liberation. Born in Villa El Salvador on the outskirts of Lima, Mynerva grew up in an environment where violence based on gender, sexuality, race, and social class was extremely prevalent. Responding to both their traumas and desires, Mynerva creates cathartic visions of revenge and emancipation—representations of a future where sexual dissidence would be praised as powerful political action. Their large-scale, colorful paintings depict bodies that hover on the edge of abstraction, refusing to be defined, consumed, or controlled, and their radical performances and body modifications posit sexual transgression as a path to social transformation. For their New Museum exhibition, Mynerva will continue these explorations through a newly commissioned installation composed of large-scale paintings and an experimental archive of body modifications.

This exhibition is curated by Bernardo Mosqueira, ISLAA Curatorial Fellow.

“Judy Chicago: Herstory”

October 12, 2023–January 14, 2024

New Museum Second, Third, and Fourth Floors

The first comprehensive New York museum survey of work by Judy Chicago (b. 1939, Chicago, IL; lives and works in Belen, NM), “Judy Chicago: Herstory” will span the artist’s sixty-year career to encompass the full breadth of her contributions across painting, sculpture, installation, drawing, textiles, photography, stained glass, needlepoint, and printmaking. “Herstory” will trace the entirety of Chicago’s practice from her 1960s experiments in Minimalism and her revolutionary feminist art of the 1970s to her narrative series of the 1980s and 1990s in which she expanded her focus to confront environmental disaster, birth and creation, masculinity, and mortality. Contextualizing her feminist methodology within the many art movements in which she participated—and from whose histories she has frequently been erased—“Herstory” will showcase Chicago’s tremendous impact on American art and highlight her critical role as a cultural historian claiming space for women artists previously omitted from the canon.

“Judy Chicago: Herstory” is curated by Massimiliano Gioni, *Edlis Neeson Artistic Director*, Gary Carrion-Murayari, Kraus Family Senior Curator, and Margot Norton, Allen and Lola Goldring Senior Curator, with Madeline Weisburg, Curatorial Assistant. The exhibition will be accompanied by a fully illustrated catalogue co-published by Phaidon and the New Museum, featuring contributions by Glenn Adamson, Connie Butler, Ann Goldstein, Jennifer Higbie, Candice Hopkins, Amelia Jones, Quinn Latimer, Kymberly Pinder, and Carmen Winant, among others.

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Image: Judy Chicago, *Birth Trinity*, from the *Birth Project*, 1983. Needlepoint on canvas. Needlework by Susan Bloomenstein, Elizabeth Colten, Karen Fogel, Helene Hirmes, Bernice Levitt, Linda Rothenberg, and Miriam Vogelmann. 51 x 130 in. (129.5 x 330.2 cm). The Gusford Collection. © Judy Chicago/Artists Rights Society (ARS), New York. Photo © Donald Woodman/ARS, New York