

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

TEL +1 212.219.1222
FAX +1 212.431.5326
newmuseum.org

FOR IMMEDIATE RELEASE

October 10, 2012

PRESS CONTACTS:

Gabriel Einsohn, Communications Director
press@newmuseum.org
Andrea Schwan, Andrea Schwan Inc.
info@andreaschwan.com

**New Museum Appoints Johanna Burton as
Keith Haring Director and Curator of Education and Public Engagement**

New York, NY...Lisa Phillips, *Toby Devan Lewis Director* of the New Museum, is pleased to announce the appointment of **Johanna Burton** as Keith Haring Director and Curator of Education and Public Engagement. Beginning January 2, 2013, Burton will oversee all of the Museum's educational, interpretive, and theater initiatives. These include the Fifth Floor Education Center, our acclaimed programs for high school students, the Museum as Hub global partnership, and the many multidisciplinary performance and discussion programs presented throughout the year in the Museum's Peter J. Sharpe Theater.

Burton, who succeeds curator Eungie Joo, arrives at the New Museum with a distinguished record of professional accomplishments. She is currently Director of the Graduate Program at the Center for Curatorial Studies at Bard College and was formerly Associate Director of the Whitney Independent Study Program. Burton has curated or co-curated a number of exhibitions including "Sherrie Levine: Mayhem" at the Whitney Museum in 2011. She is currently working with Anne Ellegood on an exhibition for the Hammer Museum in 2014, exploring the intersection of institutional critique and appropriation. Burton will continue to have a close association with CCS Bard as a member of the Graduate Committee and will complete a number of significant curatorial and publishing projects currently underway.

Burton holds multiple Masters Degrees from the State University of New York at Stony Brook, New York University, and Princeton University, where she is completing her doctorate in Art History. She has lectured and published extensively, and is widely considered a leading scholar of contemporary art. She also worked at the New Museum in 2002, when she was appointed the first Leonhardt Cassullo Curatorial Fellow.

Lisa Phillips said, "It is a great pleasure to welcome Johanna back to our team. She is an incisive thinker and is deeply committed to education, to developing networks of people and ideas, and to expanding scholarship in contemporary art. Her particular skills and experience will be a great asset to the New Museum as she builds on the department's strengths and takes its important programs to new heights."

Burton said, "I am delighted to join the New Museum at this juncture. The institution's history of risk-taking and experiment, and its dedication to such endeavors in the future makes it unique—and pivotal—in the realm of art and culture. I look forward to contributing to its evolving mission."

About the New Museum

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

###