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New Museum Announces 2013 Programming for Museum as Hub

New York, NY...Founded in 2007, the Museum as Hub supports innovative and emergent projects in contemporary art. As both a physical site, online platform, and growing network of international art spaces, the Museum as Hub facilitates artistic and intellectual exchange through forms of exhibition, residency, public programming, editorial and digital projects, and more. In early 2013, the Museum as Hub will present a dynamic round of programming that will focus on the theme of artist as network, examining how individual artists or collectives build out and activate their community and how this can inform or integrate with institutional practice.

EXHIBITIONS

Walking Drifting Dragging (January 9–February 3, 2013)

A monthlong presentation of works by four emerging artists/collectives: Eunji Cho (Seoul), Ellie Ga (New York), Paulo Nazareth (Belo Horizonte, Brazil), and Mriganka Madhukailya and Sonal Jain of Desire Machine Collective (Guwahati, India). The artists share a common preoccupation with walking, roaming, and drifting—moving slowly, close to the ground—and documenting their travels within highly personal terms that blend cartography with memory. All four have embarked on epic journeys, such as crossing an entire continent on foot or floating through the darkness of the Arctic for months—each one motivated by a different impulse or political perspective. Collectively, the artists work against contemporary notions of immediacy and access in a globalized world where any data point appears to be a search away and other cultures can seem legible with a quick round-trip.



"Museum as Hub: Walking Drifting Dragging," 2013.
Exhibition view, New Museum. Photo: Jesse Untracht-Oakner

Center for Historical Reenactments: After-after Tears (May 22–July 7, 2013)

A multifaceted exhibition of work by the Center for Historical Reenactments (CHR), a group that operated both as an artist collective and curatorial platform in Johannesburg from 2010 to 2012. The exhibition has been organized after CHR committed an institutional "death" in December 2012, with members mutually deciding to end activities, all of which had explored social and political memory within postapartheid South Africa through strategies of repetition and inhabitation of extant histories. The exhibition's title "After-after tears" references a party held immediately after a burial. The project will bridge their methodology of re-enactment, drawing on their practice in Johannesburg, to present a site-specific response to New York, developed through their residency with the Museum as Hub.

RESIDENCIES

Artists are provided accommodation and travel to New York City, as well as resources and institutional support through Museum as Hub to create new works. Produced works can take varied forms, from publications to performances and sculpture. Residents over the next six months include Nicolás Paris (Bogota, Colombia), Stacy Hardy of Chimurenga (Capetown, South Africa), Mriganka Madhukaillya and Sonal Jain of Desire Machine Collective (Guwahati, India), and Donna Kukama, Gabi Ngcobo, and Kemang Wa Lehulere of Center for Historical Reenactments.

PROPOSITIONS

A two-part seminar introduces a topic of current investigation in an invited speaker's own artistic or intellectual practice. Participants include: playwright Mac Wellman (January 19), artist Ajay Kurian (February 16), poet Cathy Park Hong (March 30), curator Montserrat Albores Gleason (April 27), and the Center for Historical Reenactments (May 18).

DIGITAL INITIATIVES

Launched in July 2011 with the new New Museum website, Museum as Hub maintains a dynamic and interactive map of over 400 international art spaces from over ninety-six countries (viewable online: newmuseum.org/artspaces/) and has begun to publish commentary, essays, and interviews with participating organizations and artists through the Six Degrees blog.

ANNUAL MUSEUM AS HUB CONVENING (April 14, 2013)

Curated with Museum as Hub partners, the Annual Meeting convenes a group of curators and directors of international art spaces to discuss emergent models, challenges, and possibilities for international collaboration, with presentations by current Hub partners and invited artists and guests. Current participating partners include art space pool, Seoul, Miami Art Museum, de_sitio, Mexico City, Townhouse Gallery, Cairo, and the Van Abbemuseum, Eindhoven.

The Museum as Hub initiative is led by Johanna Burton, Keith Haring Director and Curator of Education and Public Engagement, and Lauren Cornell, Curator of the 2015 "The Generational" Triennial, Museum as Hub, and Digital Projects, with Ryan Inouye, Assistant Curator, Museum as Hub.

For further information on Museum as Hub and other collaborative projects, visit newmuseum.org/collaborations.

About the New Museum

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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