

**NEW**  
**235 BOWERY**  
**NEW YORK NY**  
**10002 USA**  
**MUSEUM**

TEL +1 212.219.1222  
FAX +1 212.431.5326  
newmuseum.org

**FOR IMMEDIATE RELEASE**

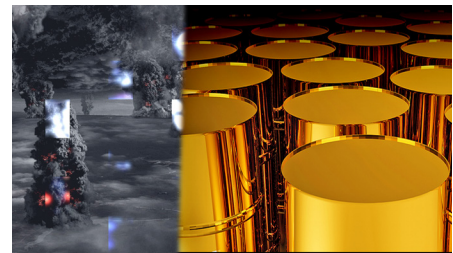
March 25, 2014

**PRESS CONTACTS:**

Gabriel Einsohn, Senior Communications Director  
Hyatt Mannix, External Affairs Associate  
press@newmuseum.org  
212.219.1222 x209  
Andrea Schwan, Andrea Schwan Inc.  
info@andreaschwan.com  
917.371.5023

**Hannah Sawtell to Present New Installation and Sound Work  
For Her First US Solo Presentation at the New Museum**

New York, NY... In her work, Hannah Sawtell considers the relationship between the surfaces of images and objects, and the multiplicity of structures that underpin them. Through a variety of media—installation, video, print, radio broadcast, sound, and performance—Sawtell renders the fluidity of digital images with spatial, physical, and temporal qualities, and critically points to their function as decoy indicators for larger and dominating systems of production, access, surplus, and consumption. Additionally alluding to the repetitive nature of contemporary production, Sawtell evokes an aesthetic of industrial design through her installations and objects. Much of her influence comes from her previous work as a DJ and in running Detroit's Plant E Label, and she often integrates noise, rhythm, and beat as part of her video works and performances.



Hannah Sawtell, *Terminal Vendor*, from "Vendor," 2012 (detail). Installation view: Bloomberg Space, London. Courtesy the artist and Vilma Gold, London

In "Vendor" (2012), a recent work exhibited at Bloomberg SPACE (part of a two-site show also at the ICA, London), Sawtell created an installation from online images that she repeatedly encountered during her residency at Bloomberg News Agency in London. Cutting the images with live screen-based digital tools and using close-up textures, Sawtell created a space that unpacks and reveals the contemporary virtual and digital image. Frequently collaborating with local manufacturers to produce her works, another recent piece, *Re-Petitioner* (2013), included a set of bespoke speakers that transformed the large screen in front of them into an acoustic mirror. Exposed to an intense experience of noise, audiences also witnessed computer-generated images of the Brutalist Norwegian Y-Block building in Oslo and a landscape of what she considers "pre-fossilized CGI objects" projected onto the large screen.

For the New Museum, Sawtell will create a new sculptural installation and sound work made specifically for the Lobby Gallery, and realize a subsequent edition of her "Broadsheets" publication series.

**"Hannah Sawtell: ACCUMULATOR"** will be on view in the **Lobby Gallery from April 23–June 22, 2014**. The exhibition is curated by **Helga Christoffersen, Assistant Curator**.

Hannah Sawtell was born in London in 1971, where she also lives and works. Recent solo shows have taken place at Vilma Gold, London, Clocktower Gallery, New York, and two linked exhibitions at the ICA, London, and ICA at Bloomberg SPACE, London, for which she published *Broadsheets 1-3*, a publication distributed with *Business Week* magazine, and realized *Sonic Lumps*, a performance in collaboration with Factory Floor. Her work has been included in group exhibitions such as "SoundSpill," Zabłudowicz Collection, New York (2013), "With the Tip of a Hat," the Artist's Institute, New York (2012), "Novel," a

screening for *Time Again* hosted by the Sculpture Center, New York (2011), “Outrageous Fortune: artists remake the Tarot,” Hayward Touring/Focal Point Gallery, Southend (2011), and “The Great White Way Goes Black,” Vilma Gold, London (2011). She is included in “Assembly: A Survey of Recent Artists’ Film and Video in Britain 2008–2013” at Tate Britain and will have solo exhibitions at Bergen Kunsthall, Norway, and Focal Point Gallery, Southend-on-Sea, in 2014. In 2013, she was shortlisted for the Jarman Award.

### **Support**

“Hannah Sawtell: ACCUMULATOR” is sponsored by Burberry.

This exhibition is also made possible, in part, by the Toby Devan Lewis Emerging Artists Exhibitions Fund. The Producers Council of the New Museum is also gratefully acknowledged.

### **About the New Museum**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

###