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PRESS CONTACTS:
Gabriel Einsohn, Senior Communications Director
Hyatt Mannix, Press & Social Media Manager
press@newmuseum.org
212.219.1222 x209
Andrea Schwan, Andrea Schwan Inc.
info@andreaschwan.com
917.371.5023

New Museum Appoints Gary Carrion-Murayari and Alex Gartenfeld as Curators of the 2018 New Museum Triennial

New York, NY...Following the success of the 2015 Triennial: "Surround Audience," the New Museum has begun preparations for the next edition of the Triennial. Today, Massimiliano Gioni, Artistic Director, announced that **Gary Carrion-Murayari** and **Alex Gartenfeld** will curate the Museum's fourth Triennial exhibition in 2018. Carrion-Murayari is Kraus Family Curator at the New Museum, while Gartenfeld is founding Deputy Director and Chief Curator at the Institute of Contemporary Art, Miami.



Launched in 2009, the critically acclaimed Triennial is a signature initiative of the New Museum and is the only recurring international exhibition in the country devoted to emerging artists from around the world, providing an important platform for young artists who are shaping the current discourse of contemporary art and the future of culture. The first edition in 2009, "Younger Than Jesus," featured fifty artists from twenty-five countries and focused on the emergence of a new generation of artists. The second Triennial in 2012, "The Ungovernables," featured a global roster of thirty-four artists, artist groups, and collectives from more than twenty-three countries. The most recent edition, "Surround Audience," which was on view from February to May 2015 and featured fifty-one artists from twenty-five countries, was curated by Lauren Cornell, Curator and Associate Director, Technology Initiatives, at the New Museum and artist Ryan Trecartin.

"Each edition of the Triennial has had a strong, defining viewpoint that has both illuminated international developments of an emerging generation and suggested future trends," said Lisa Phillips, *Toby Devan Lewis Director*. "We look forward to the fresh thinking and research that this team will bring to the 2018 edition."

Gioni added, "I cannot think of two curators who are more in tune with emerging art today than Gary Carrion-Murayari and Alex Gartenfeld. They are young, but their achievements and careers are impressive. They will form quite a dynamic team."

The research for the Triennial will take place while Carrion-Murayari and Gartenfeld continue to realize a range of exciting upcoming projects and activities at their respective institutions.

Alex Gartenfeld is the founding Deputy Director and Chief Curator at the Institute of Contemporary Art, Miami, where he has organized solo exhibitions for Virginia Overton, Pedro Reyes, Ryan Sullivan, and Andra Ursuta, among others. Forthcoming are monographic exhibitions of work by Alex Bag, Shannon Ebner, and John Miller. In support of ICA Miami's mission to provide a platform for the work of the most experimental artists practicing today and the exchange of art and ideas throughout the Miami region and internationally, Gartenfeld also oversees educational programming, public programs, and catalogues for the museum. In April 2013, Gartenfeld co-curated "Empire State" for Palazzo delle Esposizioni, Rome. Gartenfeld previously organized exhibitions at the Zabłudowicz Collection, London, and the School of Visual Arts, New York, among other venues. Between 2009 and 2013, Gartenfeld cofounded two alternative exhibition spaces in New York, Three's Company and West Street Gallery. From 2008 to 2013, he was Senior Editor at *Art in America* and *Interview* magazine. Gartenfeld is a frequent contributor to international scholarly journals and an editor-at-large at *Art in America*.

Gary Carrion-Murayari is Kraus Family Curator at the New Museum, where he has been an integral part of the curatorial team since joining the staff in 2010. Over the past five years, he has curated solo exhibitions for Phyllida Barlow, Ellen Gallagher, Haroon Mirza, and Camille Henrot, among others. He has also co-curated several New Museum exhibitions, including "Ghosts in the Machine," "NYC 1993," "Here and Elsewhere," and "Chris Ofili: Night and Day." He previously worked at the Whitney Museum of American Art for seven years, where he organized solo presentations of work by Elad Lassry and Karthik Pandian, and co-curated a number of group exhibitions. Carrion-Murayari was the co-curator, with Francesco Bonami, of the 2010 Whitney Biennial. He has contributed to numerous publications and exhibition catalogues, and has edited and overseen the production of several New Museum catalogues over the past five years. He is currently co-organizing a retrospective exhibition on the artist Jim Shaw, which will open at the New Museum in October.

About New Museum

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of ongoing experimentation and a hub of new art and new ideas.

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