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New Museum Announces Fran Lebowitz, Essayist and Cultural Satirist, as the 2016 Stuart Regen Visionaries Series Speaker
Lebowitz to Appear in Conversation with Legendary Filmmaker Martin Scorsese

Tuesday September 27, 2016, at 7 PM in the New Museum Theater

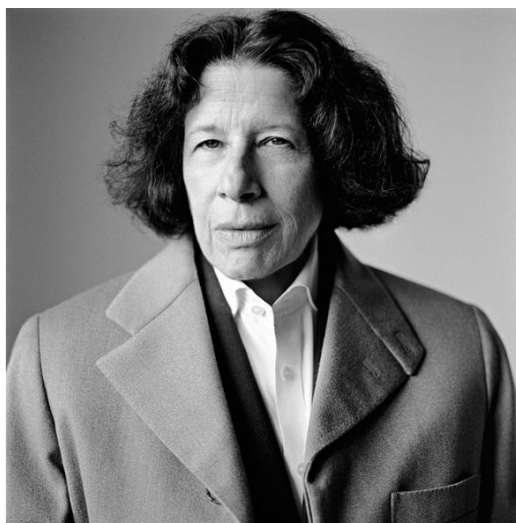


Photo by Brigitte Lacombe

New York, NY...The New Museum is pleased to announce that raconteur, essayist, and critic Fran Lebowitz will be featured as this year's Visionary speaker. The Stuart Regen Visionaries Series at the New Museum honors forward-thinking front-runners in the fields of art, architecture, design, film, and related disciplines of contemporary culture. Now in its eighth season, the annual series spotlights innovators who shape intellectual life and the future of culture. On Tuesday, September 27, Lebowitz will appear in conversation with legendary filmmaker Martin Scorsese.

Lebowitz is one of New York City's most distinctive voices. Often inseparable from her sensibilities as a New Yorker, her wit and extraordinary command of language provide her with a deep reservoir of acerbic inspiration. Unapologetically opinionated and boasting the bravado of a taxi driver, she is best known for her unconventional worldview and unique take on modern life. Lebowitz is the author of two bestselling collections

of essays, *Metropolitan Life* (1978) and *Social Studies* (1981)—which were later compiled in *The Fran Lebowitz Reader* (1994)—as well as the children's book *Mr. Chas & Lisa Sue Meet the Pandas* (1994). In 2010, Martin Scorsese directed *Public Speaking*, a feature-length documentary chronicling Lebowitz's razor-sharp wit and sartorial style.

Martin Scorsese is one of America's most influential and significant filmmakers. His award-winning work includes *Taxi Driver* (1976), *New York, New York* (1977), *Raging Bull* (1980), *Goodfellas* (1990), *Gangs of New York* (2002), and *The Wolf of Wall Street* (2013), among many others. Scorsese is the founder of the Film Foundation and the World Cinema Project, nonprofits dedicated to the preservation and restoration of cinema from around the globe.

Previous Visionaries include legendary choreographer Bill T. Jones, whose talk inaugurated this signature program (2009); Jimmy Wales, founder of Wikipedia (2010); Alice Waters, chef, author, activist, and proprietor of Chez Panisse Restaurant & Café (2011); artist and architect Maya Lin (2012); Matthew Weiner, writer, director, and producer of *Mad Men* (in conversation with writer A.M. Homes) (2013); Darren Aronofsky, Academy Award-nominated director, screenwriter, and producer (in conversation with novelist and critic Lynne Tillman) (2014); and critic and author Hilton Als, who read an unpublished essay about Diane Arbus's engagement with New York City (2015).

The Visionaries Series is made possible by the Stuart Regen Visionaries Fund, established by a gift from Barbara Gladstone in honor of her son Stuart Regen. Additional support for the Visionaries Series is provided by the Charlotte and Bill Ford Artist Talks Fund.

New Museum Members can purchase presale tickets (\$20) to attend this event beginning on Monday September 12. General admission tickets (\$25) will go on sale on Wednesday September 14. Visit newmuseum.org/events for more information or to purchase tickets.

Note to press: To request a ticket to cover this event, please contact press@newmuseum.org. Priority will be given to media on assignment due to the limited capacity in the Theater.

About New Museum

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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