

**NEW**  
**235 BOWERY**  
**NEW YORK NY**  
**10002 USA**  
**MUSEUM**

**RHIZOME**

**Open Score**  
**Second Annual Art + Technology Symposium**  
**Saturday December 10, 2016**

**Examines Blackness and Meme Culture, the Gendered and Racial Dimensions of Artificial Intelligence, and Activist Platforms that Combat Social Isolation**

The New Museum and Rhizome jointly present the second edition of **Open Score**, an annual symposium that explores the state of art and technology today. Convening luminary artists, writers, activists, and scholars to discuss how technology is transforming culture, Open Score will consider how, in light of our precarious and violent political moment, digital forms are called upon to assist us with tasks that range from the banal to the most urgent.

This year's program is **co-organized with artist and curator Aria Dean, activist Grace Dunham, and writer Nora Khan**, and will examine the relationship between blackness and meme culture, the transformative potential of activist platforms that combat social isolation, and the gendered and racial dimensions of artificial intelligence.

**SESSION ONE**

**1:30 PM: Introduction by Lisa Phillips, *Toby Devan Lewis* Director, New Museum**  
Remarks by Lauren Cornell, Curator and Associate Director, Technology Initiatives, New Museum, and Michael Connor, Artistic Director, Rhizome

**1:45 PM: Blackness in Circulation**

**What is the relationship between memes and blackness?**

As the meme has migrated from the fringes of internet culture to—some might argue—its epicenter, so too has blackness taken center stage, often through the circulation of cultural and political events that travel virally. This panel sees discussing the meme as

an opportunity to take stock of how blackness circulates in 2016, aiming to renew and build upon existing conversations around the increasing hypervisibility of blackness online, and the widespread appropriation that comes with it. Bringing together artists and thinkers whose work explores blackness, its representation, and its circulation historically and in the contemporary social media sphere, the panel will ask: what are new approaches or frameworks, in 2016 and into the future, through which we might escape the regime of visibility? Does something exist beyond the binary of representation and withdrawal from it that has dominated conversations in the past?

Speakers: Manuel Arturo Abreu, artist and writer; Hannah Black, artist and writer; Devin Kenny, artist; and Mendi and Keith Obadike, artists  
Moderator: Aria Dean

3 PM: Break

## SESSION TWO

### **3:15 PM: Together in Electric Dreams**

#### **How can artists open up new ways of relating to AI systems?**

Machine intelligence is often figured in popular culture and software applications in the form of the virtual assistant, often female, performing automated emotional labor on behalf of a user. This anthropomorphized, gendered, subservient form of AI bears little resemblance to the diverse forms of machine intelligence that will one day organize many facets of our world. Computation already allows for the automation of crucial aspects of cognitive labor under capitalism, making the task of understanding new theories of mind, and their implications, all the more imperative. Speculating about and planning for the effects of new kinds of intelligence requires greater leaps of the imagination. The panel will ask: how might artists develop new images, new language, and new ways of relating to machine intelligence? What new forms of identity and intersubjectivity might emerge from this process?

Speakers: Katherine Cross, writer; Ian Cheng, artist; Sondra Perry, artist; and Patricia Reed, artist.  
Moderator: Nora Khan

4:30 PM: Break

## SESSION THREE

### **4:45 PM: Out of Isolation**

#### **What is the internet's potential for creating new social infrastructures?**

Amid the claim that society has never been more interconnected, many continue to be hidden or to hide—within the walls of prisons, through the apparatuses that sequester

the sick and disabled, because public life is too dangerous and too hostile, because colonization and globalization have rendered communities diffuse and divided. Even those with relative access and security can understand themselves to be alone. Yet, against and out of the institutions and ideologies that structure isolation, artists and activists seek to connect people and communities. This panel will ask a group of artists, all of whom take social life as both their medium and subject: How might we use digital space to create networks of care and interdependence, as well as structural transformation and economic redistribution? What digitally-driven strategies do we have for reducing the harm of systemic physical and emotional isolation? Why is art (as it is inflected by technology) still a space for seeking liberatory possibilities, even as the state attempts to foreclose the possibility of liberation for so many?

Speakers: Christopher Glazek, activist and writer; Jamal T. Lewis, filmmaker and artist; Elizabeth Mputu, artist; and Christopher Kulendran Thomas, artist.

Moderator: Grace Dunham

## TICKETS

Individual Sessions:

General Individual Pass: \$15

Members Individual Pass: \$10

Day passes for all three sessions are available at [newmuseum.org](http://newmuseum.org):

General Day Pass: \$30

Members Day Pass: \$25

Note: Members of the Media can request one ticket at [press@newmuseum.org](mailto:press@newmuseum.org) (limited availability for press not on assignment)

## ABOUT OPEN SCORE

The first edition of Open Score, supported by the Robert Rauschenberg Foundation, marked the fiftieth anniversary of the groundbreaking initiative Experiments in Art and Technology. The symposium's title is taken from Rauschenberg's live performance *Open Score* during one of E.A.T.'s most iconic events, "9 Evenings: Theatre and Engineering." The Open Score symposium at the New Museum is organized by Lauren Cornell, Curator and Associate Director, Technology Initiatives, the New Museum, and Michael Connor, Artistic Director, Rhizome, with Sara O'Keeffe, Assistant Curator, the New Museum.

## SPONSORS

New Museum's public programs are supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Rhizome's public programs are supported by the New York City Department of Cultural Affairs, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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**The Standard**