

**NEW**  
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**MUSEUM**

**FOR IMMEDIATE RELEASE**  
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# IdeasCityNewYork

**The New Museum Announces Schedule for IdeasCity New York**

**Saturday September 16, 2017**

**10 AM to 7 PM**

**Sara D. Roosevelt Park at Chrystie and Houston Streets**



Photo: Iwan Baan

New York, NY... The New Museum is pleased to announce the schedule of events for **IdeasCity New York**, taking place **Saturday, September 16, 2017**, at **Sara D. Roosevelt Park** on Chrystie Street, one block from the New Museum.

IdeasCity, the New Museum's civic platform that explores the future of cities with art and culture as a driving force, will culminate a two-year cycle of global residencies in Detroit, Athens, and Arles with its biennial program IdeasCity New York. This free and public event, themed around "100 Actions for the Future City," will be a daylong investigation of strategies, ideas, and propositions featuring artist talks, initiatives by local organizations, performances, workshops, and a panel of mayors including **Kasim Reed** of Atlanta, **Gregor Robertson** of Vancouver, and **Maurice Cox**, former mayor of Charlottesville, VA.

IdeasCity New York will encompass three separate arenas for presentations, discussions, and exchanges, composed of modular structures designed by Thomas Lommée and Christiane Hoegner/**OpenStructures**.

The main arena on September 16 will be the **Forum Stage**, where a distinguished roster of participating artists, architects, activists, and community builders will present an array of innovative ideas. Highlights of the 100 Actions for the Future City will include a presentation by **Tania Bruguera** on migration as civic intervention, **David Byrne's** "Reasons to be Cheerful," a conversation between **Rick Lowe** and **Kemi Ilesanmi** on community building, **Trevor Paglen's** research on surveillance, a screening by **Superflex**, and **Mel Chin's** presentation of his most recent work.

In conjunction with programming on the Forum Stage, a series of workshops and panel discussions will be held on-site, including a conversation on food and social justice with **Ghetto Gastro**; workshops on urban activism led by **MTL+**; Black Gotham walking tours led by **Kamau Ware**; workshops by the **Drawing Center**; Crossroads Conversations by **Van Alen Institute**; **Columbia University's GSAPP** debates; a presentation by **North Brooklyn Farms** and **Clocktower Radio**; and projects by **The Rockefeller Foundation Fellows** at IdeasCity. Additionally, an array of food trucks helmed by **Hester Street Fair** and **Ghetto Gastro** will be stationed along Rivington Street, one block from the festival.

#### **Forum Stage: 100 Actions for the Future City**

**10 AM** Introduction by Lisa Phillips, *Toby Devan Lewis* Director of the New Museum, and Joseph Grima, IdeasCity Director

**10:20 AM** Eric Liu, Writer and Founder of Citizen University

**10:40 AM** Mel Chin, Artist

**11 AM** Rick Lowe, MacArthur Fellow and Project Row Houses Founder, in conversation with Kemi Ilesanmi, Community Leader

**11:20 AM** Tania Bruguera, Activist and Artist

**11:40 AM** Trevor Paglen, Artist

**12 PM** Jonathan Rose, Urban Developer and Writer

**12:20 PM** dream hampton, Writer, Filmmaker, and Organizer

**12:40 PM** IdeasCity Detroit Fellows, moderated by Joseph Grima

**12:50 PM** Cézanne Charles, Community Leader

**1 PM** Nadina Christopoulou, Anthropologist

**1:20 PM** IdeasCity Athens Fellows, moderated by Joseph Grima

**1:40 PM** Space Buster Live Stream

**1:50 PM** Bowery Poetry Slam

**2 PM** Julien Frydman, LUMA Arles

**2:20 PM** IdeasCity Arles Fellows, moderated by Joseph Grima

**2:40 PM** Superflex, Artist Collective

**3 PM** Teddy Cruz and Fonna Forman, Artists and Architects, UCSD Cross-Border Initiative

**3:20 PM** MTL+, Activist Collective

**3:30 PM** Eva Franch i Gilabert, Director and Chief Curator of Storefront for Art and Architecture

**3:40 PM** Mil M2, Art and Architecture Collective

**3:50 PM** Ghetto Gastro, Culinary Collective

**4 PM** Bowery Poetry Slam

**4:10 PM** Justin Garrett Moore, Urban Designer; Leslie Koch, Cultural Professional; and

Rosanne Haggerty, Community Leader, in conversation

**4:40 PM** Ingrid LaFleur, Arts Advocate and Politician

**5 PM** Mayoral panel: Kasim Reed of Atlanta, Gregor Robertson of Vancouver, and Maurice Cox, former mayor of Charlottesville, VA, moderated by Majora Carter, Urbanist

**5:50 PM** Bowery Poetry Slam

**6 PM** Paul Ramírez Jonas, Artist and Educator

**6:10 PM** Kamau Ware, Historian

**6:20 PM** Tatiana Bilbao, Architect

**6:40 PM** David Byrne, Musician

Leading up to September 16, **e-flux Architecture** and IdeasCity will release a series of five essays exploring the future of public space.

More information is available at [newmuseum.org](http://newmuseum.org) and on [Facebook](https://www.facebook.com/newmuseum).

### **Support for IdeasCity New York**

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A/D/O is the design partner for IdeasCity New York.

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### **About IdeasCity**

IdeasCity is a collaborative, civic, and creative platform that starts from the premise that art and culture are essential to the future vitality of cities. This international initiative provides a forum for designers, artists, technologists, and policymakers to exchange ideas, identify challenges, propose solutions, and engage the public's participation. The initiative was cofounded at the New Museum by Lisa Phillips, *Toby Devan Lewis Director*, and Karen Wong, Deputy Director. Past IdeasCity programs have taken place in New York (2011, 2013, and 2015), Istanbul (2012), São Paulo (2013), Detroit (2016), Athens (2016), and Arles (2017). For more information, visit [ideas-city.org](http://ideas-city.org)

### **About New Museum**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.