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New Museum to Present New Solo Exhibition of Works by Doreen Lynette Garner



New York, NY...From June 30 to October 16, the New Museum will premiere “Doreen Lynette Garner: REVOLTED,” a solo presentation of new works by Doreen Lynette Garner (b. 1986, Philadelphia, PA), whose practice exposes the histories and enduring effects of racial violence in the United States through the frameworks of medicine and pathology by examining past and present examples of experimentation, malpractice, and exploitation enacted upon Black people. Drawing parallels to contemporary forms of displacement and neo-imperialism, her latest projects survey the forced spread of viruses and diseases to Indigenous lands in the Americas from Europe via the transatlantic slave trade and colonization.

“REVOLTED” is a visceral confrontation with the gruesome physical and spiritual consequences of the transatlantic slave trade and the multitude of inhumane tortures carried out in its name and in its aftermath. Garner’s intricate and mesmerizing sculptural objects—often comprised of silicone, insulation foam, glass, beads, crystals, pearls, synthetic hair, and other materials—uncannily evoke corporeal flesh, organs, and wounds. Proffering animal entrails and flesh bearing the marks of smallpox, scarlet fever, syphilis, and the bubonic plague, Garner presents a grotesque counternarrative to the myth of white racial purity that has been leveraged to uphold white supremacy.

Inspired by a 1773 uprising onboard the slave ship *New Britannia*, “REVOLTED” is also a meditation on rebellion, considering various modes of resistance from the era of the slave trade to today. The exhibition’s immersive, blood-red interior is a sensorial evocation of “seeing red,” the overwhelming urge to revolt against harmful systems, and the fortitude required to do so. This new project interrogates the abuse of power, the politics of redress and retribution, and ancestral revenge, imagining ways to act out a ritualistic catharsis of the persistent forms of violence Garner’s work exposes.

“Doreen Lynette Garner: REVOLTED” is curated by Vivian Crockett, Curator.

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ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

SUPPORT

Lead support is provided by Christina Hribar.

Support for this exhibition is provided by the Toby Devan Lewis Emerging Artists Exhibitions Fund.

Artist commissions are generously supported by the Neeson / Edlis Artist Commissions Fund.

Additional support is provided by:
Morton Neumann Family Foundation
The Lumpkin-Boccuzzi Family
Michael Sherman

We extend our special thanks to the Jessica and Kelvin Beachum Family Collection, Keith Rivers, and Malcolm and Anissa Smith.

We gratefully acknowledge the Producers Council of the New Museum.

Special thanks to the Artemis Council of the New Museum.

Image: Doreen Lynette Garner, *Purge*, 2017. Performance: Pioneer Works, Brooklyn. Courtesy of the artist, JTT, New York, and Pioneer Works, Brooklyn. Photo: Lexie Moreland