

New Museum Announces Fall 2023 Exhibitions

Comprehensive Survey “Judy Chicago: Herstory” to Include “The City of Ladies,” Featuring the Work of 80+ Female Creators and Traditions Essential to Chicago’s Practice

Solo Exhibition of Puppies Puppies
(Jade Guanaro Kuriki-Olivo) Opening Alongside “Herstory”
On October 12, 2023



New York, NY (May 10, 2023)—The New Museum today announced further details about its fall 2023 exhibition program. Expanding the remit of a standard museum survey, “Judy Chicago: Herstory” will bring together six decades of the artist’s work and include an exhibition-within-the-exhibition spotlighting women essential to the history of art and Chicago’s own practice. Taking its name from “Le Livre de la Cité des Dames” by fifteenth century author Christine de Pisan, “The City of Ladies” continues Chicago’s work as a feminist activist and cultural historian claiming space for women in historical narratives that previously obscured or denied their contributions—much like her seminal work *The Dinner Party* (1974–79) in its attempt to create a history of important and often overlooked women. Spanning three floors of the Museum, “Herstory” will be the artist’s most comprehensive New York museum survey to date, tracing Chicago’s sixty-year career across painting, sculpture, installation, drawing, textiles, photography, stained glass, needlework, and printmaking, from her earliest experiments with Minimalism in the 1960s to new and recent work. On the Museum’s Fourth Floor, a total installation featuring Chicago’s embroideries, sculptures, drawings, and carpet design contextualizes her practice by bringing together artworks and archival materials from more than eighty women artists, writers, and cultural figures, including Hilma af Klint, Hildegard of Bingen, Claude Cahun, Elizabeth Catlett, Simone de Beauvoir, Artemisia Gentileschi, Emma Goldman, Frida Kahlo, Georgia O’Keeffe, Charlotte Salomon, Remedios Varo, and Virginia Woolf, among others. Also opening on October 12, 2023, *Puppies Puppies* (Jade Guanaro Kuriki-Olivo) will present her first New York museum solo exhibition in the New Museum’s experimental Lobby

Gallery, exploring how notions of transparency and obfuscation intersect with tokenization and reductive narratives around racial and trans identities. The fall 2023 exhibition program continues the New Museum's longstanding commitment to presenting boundary-breaking, landmark exhibitions and experimental new commissions.

"Judy Chicago: Herstory"

October 12, 2023–January 14, 2024

New Museum Floors 2, 3, and 4

Eschewing the limitations of a typical museum retrospective, "Judy Chicago: Herstory" places six decades of the artist's practice in dialogue with work by other women across centuries. Contextualizing her feminist methodology within the many art movements in which she participated—and from whose histories she has frequently been erased—"Herstory" showcases Chicago's tremendous impact on American art and highlights her critical role as a cultural historian claiming space for women often omitted from various canons.

"Judy Chicago: Herstory" will be the first comprehensive, large-scale museum survey in New York to encompass the entirety of Chicago's practice, from her 1960s experiments in Minimalism and her revolutionary feminist art of the 1970s to her series of the 1980s and 1990s—such as the *Birth Project* (1980–85), *PowerPlay* (1982–87), *Holocaust Project* (1985–93), *Resolutions: A Stitch in Time* (1994–2000), and *The End: A Meditation on Death and Extinction* (2012–1018)—which expand the purview of her Second Wave Feminist agenda to confront environmental disaster, genocide, social inequity, birth and creation, mortality, and the construct of masculinity. The exhibition includes legendary works such as *Rainbow Pickett* (1965), originally presented in "Primary Structures" at the Jewish Museum, an exhibition which consecrated the minimalist turn in contemporary sculpture; *Atmospheres*, her radical performances initiated in 1969 employing colored smoke and fireworks to activate rather than scar the landscape; a suite of visionary abstractions from the 1970s—such as *Through The Flower* (1973) and the *Great Ladies* series (1973)—exemplifying Chicago's iconography rooted in feminist theory; the *Birth Project*, a cycle of dozens of works begun in 1980 combining needlework, embroidery, and painting to celebrate the birth process; and documentation of "Womanhouse," the fabled 1972 installation staged in an abandoned Hollywood mansion by Chicago and Miriam Schapiro's Feminist Art Program. These historic works are joined by recent series including *The End: A Meditation on Death and Extinction* (2012–18), exploring death as it affects both individuals and the planet, and *The Female Divine* (2022), a series of eleven monumental banners designed by Chicago and produced by the nonprofit Chanakya School of Craft in Mumbai posing questions such as "What if Women Ruled the World?" Tracing her prolific practice across many decades and intersecting art movements, "Herstory" demonstrates the vast range and impact of Judy Chicago's work over more than half a century.

The exhibition will also explore Chicago's manifold contributions as a feminist activist and cultural historian, presenting her work in dialogue with other women artists, writers, and thinkers whose memory she has helped keep alive through her tireless activities as both researcher and historical preservationist. Combining artworks and source materials in a distinctive exploration of artistic influences and reverberations across history, this exhibition proposes a new, radical model for a solo exhibition—an "introspective," rather than a retrospective. In this collaborative curatorial approach, the artist is invited to conceive a personal museum based on a model of historiography that is porous, hospitable, and accepting. "The City of Ladies" includes work and archival materials from Hilma af Klint, Eileen Agar, Anni Albers, Lola Álvarez Bravo, Anna Atkins, Alice Austen, Djuna Barnes, Simone de Beauvoir, Otti Berger, Annie Besant, Hildegard of Bingen, Rosa Bonheur, Marianne Brandt, Claude Cahun, Julia Margaret Cameron, Leonora

Carrington, Countess Virginia Oldoini Verasis di Castiglione, Elizabeth Catlett, Pop Chalee, Elizabeth S. Clarke, Ithell Colquhoun, Imogen Cunningham, Sonia Delaunay, Maya Deren, Emily Dickinson, Sophie Drinker, Suzanne Duchamp, Leonor Fini, Elsa von Freytag-Loringhoven, Olga Fröbe-Kapteyn, Artemisia Gentileschi, Gluck (Hannah Gluckstein), Emma Goldman, Natalia Goncharova, Martha Graham, Alice Guy-Blaché, Florence Henri, Barbara Hepworth, Hannah Höch, Kati Horna, Georgiana Houghton, Zora Neale Hurston, Frida Kahlo, Gertrude Käsebier, Käthe Kollwitz, Emma Kunz, Dorothea Lange, Edmonia Lewis, Mina Loy, Dora Maar, Jeanne Mammen, Maria Martinez, Maria Martins, Mary Louise McLaughlin, Maria Sibylla Merian, Lee Miller, Paula Modersohn-Becker, Louise Nevelson, Maria Longworth Nichols Storer, Anaïs Nin, Georgia O'Keeffe, Méret Oppenheim, Agnes Pelton, Mary Richardson, Margaret Sanger, Augusta Savage, Ethel Smyth, Gertrude Stein, Varvara Stepanova, Florine Stettin, Dorothea Tanning, Sophie Taeuber-Arp, Toyen, Remedios Varo, Pablita Velarde, Beatrice Wood, Virginia Woolf, and Unica Zürn, as well as a number of unattributed works.

Part-expanded self-portrait and part-historical, revisionist archive, “Herstory” will be both a solo exhibition and a polyphonic survey of the feminist arts over multiple centuries.

“Judy Chicago: Herstory” is curated by Massimiliano Gioni, *Edlis Neeson* Artistic Director, Gary Carrion-Murayari, Kraus Family Senior Curator, and Margot Norton, former Allen and Lola Goldring Senior Curator and current Chief Curator at the Berkeley Art Museum and Pacific Film Archive, with Madeline Weisburg, Assistant Curator. The exhibition will be accompanied by a fully illustrated catalogue co-published by Phaidon and the New Museum, featuring texts by Glenn Adamson, Connie Butler, Gary Carrion-Murayari, Ann Goldstein, Jennifer Higgie, Candice Hopkins, Amelia Jones, Quinn Latimer, Margot Norton, Kymberly Pinder, Madeline Weisburg, and Carmen Winant; and an interview between the artist and Massimiliano Gioni.

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“Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New”

October 12, 2023–January 14, 2024

New Museum Lobby Gallery

Since 2010, Jade Guanaro Kuriki-Olivo (b. 1989, Dallas, Texas) has created conceptual and performance works under the moniker of Puppies Puppies. In keeping with what the artist terms

'emotive conceptualism,' Puppies Puppies transforms ubiquitous, banal objects and signifiers—antibacterial gel dispensers, toilet bowl liquid, a Forever21 bag, the color green—into personally and politically charged readymades. She extends this logic to a repertoire of quotidian actions—sleeping, peeing, taking a pill—that trouble the concept of artistic production. Many of Puppies Puppies' exhibitions also include actionable components: a GoFundMe supporting a friend's transition fund, free HIV testing and counseling, a working shower available for use by the public. Her expanded uses of the art institutional space connect to her interest in the fusion of art and life as much as they are about leveraging institutional resources and extending access to broader communities. Kuriki-Olivo thus asserts that life can be viewed as its own form of endurance practice, especially for those whose very survival is at stake, including trans, nonbinary, and gender-nonconforming people of color.

Her New Museum exhibition "Nothing New" engages the legacy of artists who have pushed the limits of the art-life divide via surveillance, confinement, and recreations of their own living environments, among them Rirkrit Tiravanija, Tehching Hsieh, Bob Flanagan, and Marina Abramović. For the duration of the exhibition, Puppies Puppies will transform the New Museum's Lobby Gallery into a performative mise-en-scène for the artist's daily activities, installing previous artworks and objects from the artist's own apartment alongside the components of the museological stage set: lighting, didactics, and the very glass that delineates the space of the gallery. If Kuriki-Olivo's past work centered around a refusal to be seen—through the use of proxies, avatars, and performances in absentia—"Nothing New" explores new registers of transparency and obfuscation. Inviting visitors to "experience her life as if through a screen," Puppies Puppies will use a fogging glass mechanism to mediate access and create perceptual obstacles that evoke the trappings of visibility, representation, and cultural consumption. By allowing a spectacularized view into her daily existence, Kuriki-Olivo celebrates the nuanced layers of her own identity, eliding tokenization and reductive narratives of racial and trans identities.

"Nothing New" will be Kuriki-Olivo's first New York museum solo exhibition, following solo presentations at the Museum of Contemporary Art Cleveland (2022), Kunsthaus Glarus, Switzerland (2021) and Halle für Kunst, Lüneburg (2019) and a group exhibition, *Transcendence* (2022), organized by the artist at Performance Space New York. "Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New" is curated by Vivian Crockett, Curator.

SUPPORT FOR "PUPPIES PUPPIES (JADE GUANARO KURIKI-OLIVO): NOTHING NEW"

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ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Images:

1: Judy Chicago, *Birth Trinity*, from the *Birth Project*, 1983. Needlepoint on canvas. Needlework by Susan Bloomenstein, Elizabeth Colten, Karen Fogel, Helene Hirmes, Bernice Levitt, Linda Rothenberg, and Miriam Vogelmann. 51 x 130 in. (129.5 x 330.2 cm). The Gusford Collection. © Judy Chicago/Artists Rights Society (ARS), New York. Photo © Donald Woodman/ARS, New York

2: Puppies Puppies (Jade Guanaro Kuriki-Olivo), Found image: “nude woman behind opaque glass”, 2023. Original photo by Erik Von Weber via Getty Images