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## SCHEDULE OF EXHIBITIONS, PROGRAMS, AND INITIATIVES

### EXHIBITIONS & PROGRAMS

#### **“Here and Elsewhere”**

Closes September 28, 2014  
Museum-wide

“Here and Elsewhere” is the first museum-wide exhibition in New York City to feature contemporary art from and about the Arab world. The exhibition brings together more than forty-five artists from over fifteen countries, who share roots in the Arab world and a critical sensibility with regard to images and image-making. In keeping with the New Museum’s dedication to showcasing the most engaging new art from around the globe, “Here and Elsewhere” is the most recent in a series of exhibitions that have introduced urgent questions and new aesthetics to US audiences. The exhibition is curated by Massimiliano Gioni with Natalie Bell, Gary Carrion-Murayari, Helga Christofferson, and Margot Norton. **Save-the-date:** “Curating the Region: Reflections from Here and Elsewhere” on Saturday September 27, 1–6 p.m., New Museum Theater; symposium is produced in partnership with ArteEast.

#### **New Museum Fall R&D Season: Choreography**

September–December 2014

Spearheaded by the New Museum’s Department of Education and Public Engagement, R&D (Research and Development) Seasons connect various projects in the galleries, Theater, and Resource Center around a new organizing theme each fall and spring. Programming is presented in the form of exhibitions, performances, screenings, artist residencies, online publications, an after-school program for teens, and family-day activities. Artists will engage across many of these initiatives to realize projects that take multiple forms. The fall 2014 R&D Season theme is “Choreography.” It is anchored by a residency with artists Brennan Gerard and Ryan Kelly (Gerard & Kelly), whose project will interrogate the recent experiential turn in visual art alongside issues of labor, compensation, and commoditization. The residency—which includes an evolving presentation of on-site field work (October 8, 2014–January 25, 2015), several workshops, and an artist-curated music series—will culminate in a two-week exhibition of performance in the Lobby Gallery (January 2015). Additionally the Museum, by invitation from the Stedelijk Museum Amsterdam and TrouwAmsterdam (an arts space and nightclub), is organizing a special international dance-for-camera project with Brooklyn-based artists AUNTS. Production for “AUNTSforcamera” will occur in the New Museum Theater as part of a weeklong open-studio residency (September 8–14, 2014), resulting in several new dance-for-camera works that will be exhibited as an immersive moving image installation at Trouw (November 6–December 7, 2014) and, later, the New Museum.

### **“Chris Ofili: Night and Day”**

October 29, 2014–February 1, 2015

Second, Third, & Fourth Floors

The New Museum will present the first major solo museum exhibition in the United States of the work of artist Chris Ofili (b. 1968). Occupying the Museum's three main galleries, the exhibition will span the artist's influential career, encompassing his work in painting, drawing, and sculpture. Over the past two decades, Ofili has become identified with vibrant, meticulously executed, elaborate artworks that meld figuration, abstraction, and decoration. His hybrid juxtapositions of high and low and of the sacred and the profane simultaneously celebrate and call into question the power of images and their ability to address fundamental questions of representation. As the title of the exhibition suggests, Ofili's practice has undergone constant changes, moving from boldly expressive to deeply introspective across an experimental and prodigious body of work. “Chris Ofili: Night and Day” will feature over thirty of the artist's major paintings, a vast quantity of drawings, and a selection of sculptures from over the course of his twenty-year career. Through a series of unexpected connections between his bodies of work, Ofili's exhibition at the New Museum will reflect the breadth of his practice. The exhibition is curated by Massimiliano Gioni, Gary Carrion-Murayari, and Margot Norton.

### **New Museum Triennial**

February 25–May 30, 2015

Museum-wide

A signature initiative, the New Museum Triennial provides an important platform for a new generation of artists who are shaping the current discourse of contemporary art and culture. The 2015 Triennial is curated by Lauren Cornell, a New Museum curator and the former Director of Rhizome, and the iconic artist Ryan Trecartin, who was featured in the inaugural 2009 Triennial, “Younger Than Jesus.” This third edition of the Triennial will present approximately fifty artists working in painting, sculpture, sound, performance, dance, web-based work, and video. As with previous editions, the 2015 Triennial will support the creation of ambitious new commissions by international and American artists, several through residencies on site. Very few of the artists have been the subject of or included in a museum exhibition in the US; therefore, the exhibition and publication will introduce many of these artists to the public for the first time. The Triennial is the only such model in the US devoted to international emerging artists, and its predictive, rather than retrospective, focus embodies the New Museum's commitment to the future of art.

### **First Look: New Art Online**

A Series of Digital Projects Showcasing Art on the Net

Ongoing

First Look: New Art Online is a signature collaboration copresented by the New Museum and Rhizome, longtime affiliated organizations. Launched in 2012 by New Museum curator Lauren Cornell with “Image Atlas” by Taryn Simon and Aaron Swartz, First Look has since showcased twenty-three new digital projects by such artists as Xavier Cha, Jon Rafman, and Jacolby Satterwhite. Going forward, the series will present eight digital projects yearly on newmuseum.org and rhizome.org, and will merge the institutions' expertise on digital art, with an additional aim to preserve each work through Rhizome's online archive of digital art, ArtBase. First Look will feature specially commissioned works alongside a presentation of significant, under-recognized online artworks, and will also include public programs at the New Museum. The first project in the series is by artist Frances Stark and senior Snapchat developer David Kravitz, followed by works by Miranda July (September) and Amalia Ulman (October). First Look is curated by Lauren Cornell, Curator, 2015 Triennial, Museum as Hub and Digital Projects, and Michael Connor, Editor and Curator, Rhizome.

## **INITIATIVES**

### **NEW INC, Incubator for Art, Design, and Technology**

Launching Fall 2014

231 Bowery

NEW INC, the first museum-led incubator, is a shared workspace and professional development program designed to support creative practitioners working in the areas of art, technology, and design. Conceived by the New Museum in 2013, the incubator is a not-for-profit platform that furthers the Museum's ongoing commitment to new art and new ideas. Launching in fall 2014, NEW INC will provide a collaborative space for a highly selective, interdisciplinary community of one hundred members to investigate new ideas and develop a sustainable practice. Learn more at [newinc.org](http://newinc.org).

### **IDEAS CITY Festival**

May 2015 (subject to change)

IDEAS CITY explores the future of cities around the globe with the belief that art and culture are essential to the vitality of urban centers. Founded by the New Museum in 2011, it is a major collaborative initiative between hundreds of arts, education, and community organizations. The biennial IDEAS CITY Festival takes place every other May in New York City, while IDEAS CITY Global Conferences are organized in key cities around the world. In May 2015, the New Museum will present the third IDEAS CITY Festival in downtown New York that will include a conference, workshops, an innovative StreetFest around the Bowery, and dozens of independent projects and public events that function as forums for exchanging ideas, proposing solutions, and accelerating creativity.

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